record research

ISSUE 72
NOVEMBER 1965
30 CENTS

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE ✦ BROOKLYN 5, N. Y.

PAUL TROMBONE Player

NOW FIXED

Hill Billy Records

OLD TIME SINGING • STRING BANDS • SACRED • FIDDLIN' • OLD TIME DANCE

DECCA HILL-BILLY RECORDS

5000 Series (1934 - 1945)

THIS IS A CONTINUATION FROM ISSUE 23 (a complete folk issue) WHICH IS STILL AVAILABLE FROM RR FOR 30 cents. There was a recent article about the Decca folk recordings in a special issue of Billboard devoted to the folk market.

5720 Footprints in the Snow — Carlisle's Buckle Busters
5720 My Little Sadie — Cliff Carlisle's Buckle Busters
5721 Little Darling, I'll Be Yours — McMichen's Wildcats
5721 Rose of Shenandoah Valley–FT — McMichen
5722 You're Nothing More to Me — The Carter Family
5722 Reckless Motorman–Singing — The Carter Family
5723 You Can't Fool a Fool All the Time–Voc. — Shelton
5723 My Own Sweet Darling Wife — Shelton Bros.
5724 I Dreamed I Searched Heaven for You–Voc.
5724 Roll on Old Troubles Roll On — Carlisle's Boys
5725 Truck Driver's Blues — Cliff Bruner's Boys
5725 I'm Tired of You–FT — Cliff Bruner's Boys
5726 Last Letter–Singing — Jimmie Davis
5726 Born to Be Blue–Singing — Jimmie Davis
5727 I Could Tell by the Look on His Face–FT
5727 Misery on My Mind–FT — McMichen's Ga. Wildcats
5728 San Antonio Rose — Cliff Bruner's Boys
5728 Kelly Swing — Cliff Bruner's Boys
5729 Ain't It Hard–Voc. — Milo Twins
5729 Quit Treatin' Me Mean — Milo Twins
5730 Those Things I Can't Forget — Texas Wanderers
5730 When It's Your Time of Day — Texas Wanderers
5731 Hold It a Little Longer–Singing — Buddy Jones
5731 Rockin' Rollin' Mama–Singing — Buddy Jones
5732 Makes no Difference What Life May Bring–Vocal
5732 Black Jack David — Carlisle's Buckle Busters
5733 Basin Street Blues–FT VC — Dunn's Vagabonds
5733 You'll Pay Some Day–FT VC — Dunn's Vagabonds
5734 To Tell the Truth–Voc. — Dickie McBride
5734 I'm Dreaming Tonight of the Old Folks — McBride
5735 I've Found a Hiding Place — Rangers Quartet
5735 You Got to Be Holy–Sacred — Rangers Quartet
5736 Holy Be Thy Great Name — Rangers Quartet
5736 He Bore It All–Sacred — Rangers Quartet
5737 Leanin' on the Old Top Rail — Jimmie Davis
5737 Last Trip of the Old Ship — Jimmie Davis
5738 Won't You Come Back to Me–FT — Rice Bros.
5738 Alabama Jubilee–FT — Rice Bros. Gang
5739 My Grandfather's Clock — Shelton Bros.
5739 Dig Me a Grave in Missouri — Shelton Bros.
5740 Rubber Dolly–String Band — Texas Wanderers
5740 Black Sea Blues–FT — Texas Wanderers
5741 I Didn't Know–FT — Floyd Tillman
5741 Don't Be Blue–FT Singing — Floyd Tillman
5742 Sally Let Your Bangs Hang Down — Carlisle Boys
5742 Little Pal — Bill Carlisle's Kentucky Boys
5743 Star Dust–Inst. FT — Cliff Bruner's Boys
5743 Singin' the Low Down Blues Down Low — Bruner
5744 Alice From Dallas–Singing — Buddy Jones
5744 Boog-a-Boo-Baby–Singing — Buddy Jones
5745 Answer to the Last Letter. — Rex Griffin
5745 Just Partners–Singing — Rex Griffin
5746 Was That All I Meant to You — Dunn's Vagabonds
5746 Sweet Bunch of Daisies — Bob Dunn's Vagabonds
5747 My Precious Baby Girl — Selph's Blue Ridge Playboys
5747 You're My Darling–FT — Selph's Blue Ridge Playboys
5748 Weary Lonesome Blues–Voc. — Milo Twins
5748 Singing My Troubles Away–Voc. — Milo Twins
5749 Just a Little Talk With Jesus — Rangers Quartet
5749 I've Been Listening in on Heaven — Rangers Qt.
5750 Two More Years–Voc. — Jimmie Davis
5750 Never Break a Promise–Voc. — Jimmie Davis
5751 They Cut Down the Old Pine Tree — Rice Bros.
5751 Down Yonder–Inst. — Rice Brothers' Gang
5752 Shine Your Light for Others — Buckle Busters
5752 Prepare Me Oh Lord — Carlisle's Buckle Busters
5753 The Other Way–FT — Cliff Bruner's Boys
5753 Little White Lies–FT — Cliff Bruner's Boys
5754 You'll Be Sorry Bye and Bye — Dickie McBride
5754 If You Cared–Voc. — Dickie McBride
5755 Lay Your Hand in Mine — Shelton Bros.
5755 Parking Meter Blues–Voc. — Shelton Bros.
5756 I Hope I Never Fall in Love Again — Tex. Wanderers
5756 Smile and Drive Your Blues Away — Tex. Wanderers
5757 I Wish I'd Never Met You–Voc. — Buddy Jones
5757 Action Speaks Louder Than Words — Buddy Jones
5758 Sunny Side of Life–Singing — Whitey & Hogan
5758 You'll Be My Closest Neighbor — Whitey & Hogan
5759 It's Alcatraz for Me–Singing — Whitey & Hogan
5759 Gosh! I Miss You All the Time — Whitey & Hogan
5760 No Matter What They Say–Singing — Shelton Bros.
5760 Shoutin' in the Amen Corner — Shelton Bros.
5761 It Had to Be That Way–FT — Floyd Tillman
5761 I'd Settle Down for You–FT — Floyd Tillman
5762 Don't Be Ashamed of Mother — Carlisle's Boys
5762 Life's Troubled Pathway — Carlisle's Ky. Boys
5763 You Are My Sunshine–FT — Rice Bros. Gang
5763 Lovelight in the Starlight–FT — Rice Bros. Gang
5764 Beyond the Last Mile–Singing — Rex Griffin
5764 An Old Rose and a Curl–Singing — Rex Griffin
5765 Just Tell Them That You Saw Me — McMichen
5765 Lily That Bloomed for Me — McMichen Wildcats
5766 Why Do You Treat Me Like Dirt Under Your Feet
5766 Walls of White–Singing — Jimmie Davis
5767 I've Nothing to Live for Now–Voc. — Dickie McBride
5767 I'm Countin' on the Mountain Moon — D. McBride
5768 What Would You Give–Sacred — Rangers Quartet
5768 I'm in the King's Highway — Rangers Quartet
6769 Jessie–Inst. String Band — Cliff Bruner & Boys
6769 Girl That You Loved Long Ago — Cliff Bruner
5770 Lovesick Blues–Singing with Guitar — Rex Griffin
5770 My Hill Billy Baby–Singing — Rex Griffin
5771 I've Changed My Mind–Singing — Whitey & Hogan
5771 Ridin' on My Saviour's Train — Whitey & Hogan
5772 Wednesday Rag–Inst. FT — Bob Dunn's Vagabonds
5772 Stompin' at the Honky Tonk — Dunn's Vagabonds
5773 She's Got the Best in Town–Voc. — Buddy Jones
5773 I'm in the Doghouse Now, No. 2–Voc. — Jones
5774 Gonna Raise a Ruckus Tonight–Voc. — Carlisle Bros.
5774 There Is No More That I Can Say — Carlisle Bros.
5775 Deep Elm Swing–String Band — Texas Wanderers
5775 You Gotta Know How to Truck and Swing–FT
5776 You Can't Get Love–Singing — Shelton Bros.
5776 I Have My Bed–Singing — Shelton Bros.
5777 Japanese Sandman–FT Inst. — Rice Bros. Gang
5777 I Wish You Were Jealous of Me — Rice Bros. Gang
5778 Don't Let Me Worry Your Little Mind — Carlisle Bros.
5778 Broken Heart–Singing — Carlisle Bros.
5779 Why Should I Care–Singing — Jimmie Davis
5779 My Blue Heaven–Singing — Jimmie Davis
5780 Put on Your Old Grey Bonnet — McMichen Wildcats
5780 Old Fashioned Locket–FT — McMichen Wildcats
5781 In the Shadow of the Cross — Rangers Quartet
5781 Through This World I Sadly Roam — Rangers Qt.
5782 We Couldn't Say Goodbye–FT — Texas Wanderers
5782 Lies–FT with Singing — Texas Wanderers
5783 There Must Be Someone for Me–FT — F. Tillman
5783 I Never Felt This Way Before–FT — F. Tillman
5784 Turn Your Radio On–Singing — Whitey & Hogan
5784 Tell My Mother I'll Meet Her — Whitey & Hogan
5785 It's All Over Now–FT — Cliff Bruner & Boys
5785 Over the Hill–FT — Cliff Bruner & Boys
5786 I'll Never Tell You That I Love You–Singing
5786 Nobody Wants to Be My Baby — Griffin-Ted-Smitty
5787 If You Don't Like My Peaches — Shelton Bros.
5787 Don't Take My Darling Away–Voc. — Shelton Bros.
5788 Like the Doctor Said–Singing — Buddy Jones
5788 I Can't Be Bothered–Singing — Buddy Jones
5789 Meet Me Tonight in Dreams — Bob Dunn's Vagabonds
5789 I'll Tell the World–Ft — Bob Dunn's Vagabonds
5790 I'm Worried Now–Singing — Milo Twins
5790 Fugitive's Lament–Singing — Milo Twins
5791 I'm Grievein' for Believin' in a Lie — Dickie McBride
5791 This Night Is Mine–Voc. — Dickie McBride
5792 I Cried for You–FT — Rice Bros. Gang
5792 At the Close of a Long Long Day–FT — Rice Bros.
5793 I'm Sorry That's All I Can Say — Carlisle Brothers
5793 Traveling Home–Voc. — Carlisle Brothers
5794 What Else Can I Do–Singing — Jimmie Davis
5794 I'm Still a Fool Over You — Jimmie Davis
5795 Don't Leave Me All Alone–Voc. — Shelton Bros.
5795 I Wish It Wasn't So–Voc. — Shelton Bros.
5796 Don't Be Knockin'–Singing — Whitey & Hogan
5796 I Can Tell You the Time — Whitey & Hogan
5797 Peggy Lou–Inst. FT — Cliff Bruner & Boys
5797 Tell Me Why Little Girl Tell Me Why — Bruner Boys

(TO BE CONTINUED)

Harmony Records of the late 20's, poorly recorded - see p. 7.

Sid Harry (Cry) p. 7

REGARDING BLUES RESEARCH:

This publication is a subsidiary of RECORD RESEARCH, edited by ANTHONY ROTANTE and PAUL SHEATSLEY, and is a vehicle for exploring the vast field of contemporary Blues recordings. It has been lauded as the singularly most important document of research of the post-war (1946) Blues. It is published irregularly, averaging 3/4 issues per year. THERE IS NO SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COSTS THIRTY CENTS (U.S.A.), THIRTY FIVE CENTS (FOREIGN). Also available from DEREK COLLER at 25 BROADFIELD, HARLOW, ESSEX, ENGLAND. 2/6d each.

Future issues of BLUES RESEARCH are announced in the parent publication, RECORD RESEARCH.

THE FOLLOWING BACK ISSUES ARE NOW AVAILABLE:

BLUES RESEARCH

Issue 7: The MODERN Label
Issue 8: More MODERN; RPM, METEOR, BLUES, & RHYTHM, FLAIR, CROWN (78rpm), CROWN (LP), KENT.
Issue 9: out-of-supply
Issue10: ABCO, COBRA, ARTISTIC, PARROT, BLUE LAKE, UNITED, STATES, CHANCE, SABRE; BLUES & REVIEWS (Barry Hansen).
Issue11: ACE. SUN, GOLDBAND, BULLET

Issue 12: Coral 65000, Groove, OK 6800

Issue 13: IT'S HERE!! Another CHICAGO Issue CHECKER, MIRACLE, SUNRISE, PREMIUM, COLT, etc.

THE "PERFECT" MAGAZINE (our Issue RR 51/52)
EDITED BY CARL KENDZIORA JR.
Introduction by Perry Armagnac

Greatest compendium of popular music on phonograph records of the 20's ever published, complete with composer credits and many other interesting features. A MUST for the musicologist, discographer, copyrighter, record collector and most anybody interested i popular music research. JUST ONE DOLLAR ($1.00), from Record Research, 65 Grand Avenue, Brooklyn, New York.

RECORDS WANTED

INTERESTED IN BUYING OUTRIGHT
WRITE, WIRE, OR PHONE
RECORD RESEARCH
65 GRAND AVENUE
BROOKLYN 5, N. Y.

reminiscing in TEMPO
by Frank Kelly

625 West 169 Street, New York, N. Y. 10032

"WHERE ARE THEY NOW?"

EDDIE BRACKEN owns interests in N. Y. broadcasting stations and has been a DJ at one on L.I. He has a B'way show in the works for next Fall. Inbetween BRACKEN does TV shows. HARRIET PARSON, LUELLA's daughter, once a film producer-writer, now is a realtor in Beverly Hills, Calif. with LAWRENCE BLOCK CO. CARLTON MORSE, who wrote the old radio TV series, ONE MAN'S FAMILY, now is a columnist with the SAN MATEO CALIF. COASTAL OUTLOOK. PAT DANE and JANE NEW, two of TOMMY DORSEY's ex-wives, today are retired in the Miami, Fla. area. Veteran actress MARION LORNE, often seen on the GARY MOORE shows, decided against retiring and will accept occasional TV assignments. PAUL VALENTINE, the ex-Broadway star, now has his own lingerie company and stages weekly fashion shows at Larry Mathews' health salon in N. Y. PUPI CAMPO (does he actually play an instrument???) Latin band leader in NY clubs & TV, husband of BETTY CLOONEY (Rosey's sister), signed a long contract to direct his band at Miami Beach's DEAUVILLE. LUC PORET, French singer-Guitarist, once married to GENEVIEVE, has had rough luck and was last heard of earning his living as a Parisian sightseeing guide. JOHNNY BLOWERS, who drummed with such bands as BOB POPE's, BEN BERNIE's, BUNNY BERIGAN, Dixieland bands at Nick's under various leaders, NY radio-TV studios, etc. is still acting as a drummer and also as a jazz-pops DJ at WFYI in Garden City, N. Y. JOE DIXON, who blew hot clarinet & sax with TOMMY DORSEY, BUNNY BERIGAN, GUS ARNHEIM, at Nick's with MIFF MOLE's Dixielanders, with EDDIE CONDON's Club, radio-TV studio work, etc., (since being in an auto accident and losing some teeth) now teaches sax & clary and is a part time jazz DJ at WLIR-FM in Garden City, N. Y. CLIF WILLIAMS, who drummed with CLYDE "SUGAR BLUES" McCOY'S band, now is a Doctor in Warren, Mich. BUNNY PENDELTON, ex-mate of Broadway columnist Bob Sylvester, occasionally plays piano at various clubs in greater N. Y. City.

GEORGE E. "AL" JENNINGS, fine Trombonist with JOHNNY JOHNSON's Penn. Hotel band in the late 20s, Hollywood studios, etc. now resides and plays in Las Vegas, Nevada. CHUCK EVANS, veteran Trombonist of the FRED WARING radio shows, etc. now free lances around N. Y. C. CHARLIE BUTTERFIELD, who blew Trombone with the SCRANTON SIRENS, RUDY VALLEE, NBC studios currently free lances around N. Y. C. HENRY "HOT LIPS" LEVINE - of the LOWER BASIN St. Broadcasts, records etc. now blows hot Trumpet in Las Vegas clubs.

RECORD RESEARCH
THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

BACK ISSUES NOW AVAILABLE AT 30¢ EACH: Nos. 23,26,27,28,29,30,31,32,33,34, 35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,53,54,55,56,57,58,59,60,61 62,63,64,65,66,67,68,69,70 71. DOUBLE ISSUE (no.51/52) "PERFECT" -$1.00

RECORD RESEARCH, 65 Grand Avenue, Brooklyn, New York 11205: published bi-monthly; U.S. SUBSCRIPTION – $3.00 for 12 issues or $1.50 for 6 issues; FOREIGN SUBSCRIPTION – $4.00 for 12 issues or $2.00 for 6 issues; GREAT BRITAIN – 30/d for 12 issues or 15/d for 6 issues to representative, Derek Coller, 25 Broadfield, Harlow Essex, England; EDITORS – Bob Colton and Len Kunstadt; CONTRIBUTING STAFF – Walter C. Allen, Woody Backensto, John Baker, Paul Charosh, Sam Charters, Dick Du Page, Harold Flakser, Barry Hansen, Sheldon Harris, Frank Kelly, Carl Kendziora, John McAndrew, Mike Montgomery, Anthony Rotante, Paul Sheatsley, Ernest Smith, Harrison Smith, Victoria Spivey, John Steiner, James Vazoulas, Howard Waters, Ray Wile and Mike Zaccagnino. RENEWAL: If a check appears in the renewal square your subscription has expired with this issue. Please renew by remitting $3.00 ($4.00–foreign) for 12 issues or $1.50 ($2.00–foreign) for 6 issues to Record Research or 30/d for 12 issues or 15/d for 6 issues to Derek Coller; CHANGE OF ADDRESS – Please notify us. We are not responsible for non-delivery of magazine unless we have a correct mailing address. The contents of Record Research are indexed in the 'Music Index', the key to current music periodical literature.

If checked Renewal is Due

$3.00 ($4.00–foreign) for 12 issues

$1.50 ($2.00–foreign) for 6 issues

JAZZ ON FINNISH LABELS
... by Pekka Gronow

Although some Finnish recordings are listed in the standard jazz discographies - usually with incorrect spellings - I have never seen Finnish issues of U.S. jazz records listed anywhere. The reason for this state of affairs has probably been lack of interest in discographical work on the side of Finnish collectors, and as all the records have been easily available elsewhere, there has been no reason for other collectors to become involved - no alternate takes, no unissued sides elsewhere.

Although the first Finnish recordings were made around 1900, there were no pressing plants in Finland until about 1938. Even all material recorded in Finland was pressed abroad, usually in Germany or England, and consequently there was little need for special Finnish series of, for instance, American recordings. Such records were naturally sold in Finland, but they came usually on English labels. Besides, even if records had been pressed here it is highly unlikely that any jazz had been included. Before World War II, about 3500 Finnish records had been issued. The number of local jazz recordings among them was three.

The major labels in pre-war Finland were Odeon, Columbia and HMV, but many other continental companies such as Rectophon, Columbus, Polyphon, Tri-Ergon etc. tried their luck with a special Finnish series, usually with little success. The first new company to break into the market monopolized by the big three was Sointu. They revolutionized the industry by starting to press records locally about 1938. They issued mostly Finnish recordings but they also got some materials from Swedish Sonora, Björn Englund has been able to trace a Sointu record to German Artiphon and another to Tri-Ergon, so there's still the theoretical possibility of something interesting turning up. In any case, Sointu was responsible for the first foreign jazz record to appear on a Finnish label:

Sointu 3421 SVEN AREFELDT
I Can't Believe That You're In Love With Me (from Sonora 515)
Everybody Loves My Baby (from Sonora 3485, as Sonora Swing Swingers)

These sides were originally recorded in 1939 and issued in Finland sometime during the war.

The war naturally hindered record production, but it also brought about a great interest in swing music, at least in some of its more commercial aspects. Acquisition of original American recordings was impossible, Finland being a German ally, and so Finnish companies started producing jazz records. More jazz records were issued during the war years and the immediate post-war period, 1940-50, than ever since. For many years after the war, the import of foreign records and matrices was severely restricted. Around 1950 the regulations were gradually dropped and most local companies started pressing foreign recordings. During the fifties, several hundred U.S. jazz records were released in Finland. The advent of the microgroove era put an end to this. The companies could sell several hundred copies of a 78, but it is not worth while pressing LP's locally when they can be imported. I remember buying Ellington and Armstrong 78's at greatly reduced prices around 1959.

Here I have attempted to list all jazz recordings issued on Finnish labels, excluding locally recorded material. I have not included master numbers as the original source of the recordings is usually easily identifiable. In case of difficulty, interested readers may contact me at Lumikintie 3 D 137, Helsinki 82. Those interested in Finnish jazz recordings are referred to my FINNISH JAZZ DISCOGRAPHY, which was serialized in RYTMI during 1964 and 65, commencing with the May 1964 issue.

Finnish Parlophone

The local Parlophone representative in Finland is Messrs. Pohjoismainen Sähkö Osakeyhtio (PSO), and they started pressing English and American recordings about. 1950. The DPY 1001 series contained a fair proportion of jazz, including some not-so-common items such as Coleman Hawkins' "I ain't got nobody". The listing below is 100 per cent complete, as I had the opportunity to go thru PSO's own set of these records. In cases where only one side is of jazz interest, the backing has also been included. I have defined the word "jazz" quite liberally here, and among the items not included you will not find anything closer to jazz than Edmundo Ros and The Melachrino Strings.

DPY

1007	Duke Ellington and his Orch.	Caravan
	Louis Armstrong and his Orch.	Dinah
1008	Harry James and his Orch.	Blues In The Night
		By The Sleepy Lagoon
1009	Benny Goodman Sextet	On The Sunny Side Of The Street
		Limehouse Blues
1010	Bessie Smith and her Blue Boys	Alexander's Ragtime Band
	Tom Dorsey (trumpet solo)	Tiger Rag
1011	Gene Krupa and his Orch.	Drum Boogie
	Woody Herman and his Orch.	Northwest Passage
1012	Count Basie and his Orch.	9:20 Special
	Harry James and his Orch.	The Flight Of The Bumble Bee
1019	Benny Goodman Sextet	China Boy
		Shine
1020	Gene Krupa and his Orch.	Drummin' Man
		Rhythm Jam
1021	Coleman Hawkins	I Ain't Got Nobody
	Bix Beiderbecke and his Orch.	Rhythm King
1022	Harry James and his Orch.	Concerto For Trumpet
	Harry Roy and his Band	Twelfth Street Rag
1023	Earl Bostic and his Orch.	Danube Waves
		Jungle Drums
1031	Bill Doggett	Sweet Lorraine
	Moon Mullican	Wanted
1033	Earl Bostic and his Orch.	Mambolino
		Blue Skies
1034	do.	Deep Purple
		Smoke Rings
1035	do.	Cracked Ice
		The Sheik Of Araby
1045	do.	Song Of The Islands
		Liebestraum
1049	do.	These Foolish Things
		Mambostic
1050	do.	Melody Of Love
		Sweet Lorraine
1052	Gene Krupa and his Chicagoans	The Last Roundup
		Jazz Me Blues
1053	Louis Armstrong & his Hot Seven	Alligator Blues
		Potato Head Blues
1054	Count Basie and his Orch.	Wiggle Woogie
		One O'Clock Jump
1055	Earl Bostic and his Orch.	Night And Day
		Embraceable You
1056	Louis Armstrong's Hot Five	Ain't Misbehavin'
1057	Louis Armstrong and his Hot Seven	West End Blues
		(sic)
		Ory's Creole Trombone
		The Last Time

1058	Benny Goodman Sextet	Flying Home
		Rose Room
1059	Gene Krupa and his Orch.	Tuxedo Junction
		The Big Do
1060	Benny Goodman and his Sextet	Good Enough To Keep
	Benny Goodman Trio	Body And Soul
1061	The Kenny Baker Quartet	Peg O'My Heart
	Kenny Baker and his Band	Trumpet Fantasy
1062	Duke Ellington and his Orch.	Dusk On The Destert
		Trumpets No End (Blue Skies)
1063	Harry James and his Orch.	My Melancholy Baby
		Carnival In Venice
1064	Earl Bostic and his Orch.	Poeme
		O Sole Mio
1069	Bix Beiderbecke and his Orch.	Sorry
		Royal Garden Blues
1070	Benny Goodman Sextet	Slipped Disc
		I Got Rhythm
1071	Harry James and his Orch.	Crazy Rhytm
		Carnival
1073	Eddie "Lockjaw" Davis	Together
		Foggy Day
1076	Humphrey Lyttelton and his Band	Pagin' Mr Fagin
		Skeleton In The Cupboard
1077	Earl Bostic and his Orch.	Ubangi Stomp
		Time On My Hands
1078	Joe Daniels Jazz Group	The Charleston
		Chicago
1083	Earl Bostic and his Orch.	For All We Know
		Beyond The Blue Horizon

Finnish Columbia

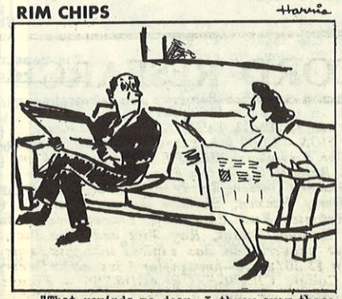
The comments made above about Parlophone apply also to Columbia, her sister label.

DYC

122	Harry James and his Orch.	Moonglow
		Jealousy
123	Frank Sinatra with Harry James and his Orch. with Orch.cond.by Axel Stordahl	Deep Night
		It's a Long Way
125	Harry James And His Orch.	Ultra
		Manhattan
127	Louis Armstrong and his Hot Five	Gut Bucket Blues
		Yes I'm In The Barrel
128	Gene Krupa Jazz Trio	Dark Eyes
	Gene Krupa and his Orch.	After You've Gone
129	Woody Herman and his Orch.	Keen And Peachy
		Four Brothers
131	Duke Ellington and his Orch.	The Hawk Talks
		Fancy Dan
132	Artie Shaw and his Strings	Sweet Lorraine
		Streamline
136	Count Basie and his Orch.	The Mad Boogie
		Rambo
137	Benny Goodman	Muskat Ramble (sic)
		South Of The Border
146	Benny Goodman Sextet	Temptation Rag /1950/
	Benny Goodman and his Orch.	Bugle Call Rag /1934/
147	Harry James and his Orch.	How Dry Am I Blues
		Dolores
148	do.	Melancholy Rhapsody
		Get Happy
149	Gene Krupa and his Orch.	Opus No. 1
		Boogie Blues
163	do.	Leave Us Leap
		Lemon Drop
164	do.	Calling Doctor Gillespie
		How High The Moon
165	Harry James and his Orch.	Roll 'Em
		Don't Be That Way
166	do.	How Dry Am I Blues
		Like The Moon Above You
167	Benny Goodman Sextet	Gone With "What" Wind /1940/
		Temptation Rag /1950/

(TO BE CONTINUED)

RIM CHIPS



"That reminds me dear, I threw away those dusty old records you said they weren't making like anymore."

EDISONIA

by Ray Wile

THE LAST OF THE MOHICANS

We reproduce the last listings of the Edison Discs. This material, obtained from the files at the Edison Museum at West Orange has not been available before this time.

By the middle of 1929 it was obvious that the vertical cut recording was rapidly becoming a commercial fossil. Good recording could be and was achieved by this process but sales were plummeting rapidly. By this time Edison was alone in the world in continuing to add to his catalog.

In July 1929 the Company marketed the first of its Needle Cut (Lateral) recordings and began to make arrangements to quietly dispose of the old vertical cuts. Releases became spasmodic and the last of the vertical cut masters was made on a September day. Henceforth all vertical cut masters were to be prepared by dubbing from needle cut records. The withdrawal of the Edison name from the field of recording on November 1, 1929 prevented this from happening. In our lists 52630 although scheduled for the July Supplement was released much later, 52633 was released in October; 52638 and 52643 were released for the November Supplement. 82355 was originally scheduled for the September list but was postponed. We are not certain if it was officially issued.

Vertical Matchings & Releases

July 1929

52615 AMERICAN SINGERS-My old Kentucky home (19257A)
Carry me back to old Virginny (19256A)

52616 CAMPUS CUT-UPS - Ballin' the jack (19255A)
Roll dem roly boly eyes (19254A)

52617 ERMINE CALLOWAY - When we get together in the moonlight (19239B)
What did'ja wanna make me love you for?(19181G)

52618 J.DONALD PARKER - S'posin' (19263A)
PHIL DEMEY - My song of the Nile (19252A)

52619 BILLY MURRAY & WALTER SCANLAN- Painting the clouds with sunshine (19267B)
Sweet Madelon (19266B)

52620 J.DONALD PARKER - Where are you dream girl (19262B)
EDISONGSTERS - Peace of mind (19258A)

52621 JACK DALTON & THE SEVEN BLUE BABIES- I don't work for a living (19265B)
I'm cuckoo again (19264 A)

52622 PHIL SPITALNY'S MUSIC - I want to meander in the meadow (19279A)
CALIFORNIA RAMBLERS - Painting the clouds with sunshine (19271B)

52623 GOLDMAN BAND - Third alarm march (18657)
Stars and stripes forever (18656)

52624 WALDO MAYO & HIS ENSEMBLE - Pagan love song (19268C)
Don't hang your dreams on a rainbow (19284B)

52625 EDISONGSTERS - I want to meander in the meadow (19259C)
NEW YORKERS -Here we are (19270B)

52626 B.A.ROLFE & HIS ORCHESTRA- Singin' in the rain (19244B)
Your mother & mine(19245B)

52627 HELEN CLARK- Let me have my dreams (19261C)
VAUGHN DE LEATH & HER BUDDIES * I'd fall in love with me (19250A)

52628 VERNON DALHART & COMPANY - Dixie way (19299B)
ADELYN HALL, VERNON DALHART & COMPANY - Razors in de air (19300B)

52629 GOLDEN GATE ORCH. - Someday you'll realize you're wrong (19287B)
CALIFORNIA RAMBLERS - Tip-toe thru' the tulips with me (19272A)

52630 GOLDMAN BAND- On the farm - novelty march (18658)
↑ Chinese wedding procession (18659)
(RELEASED 9/25/29 & WAS TO APPEAR IN THE NOV. SUPP.)

52631 JACK STILLMAN'S ORC. - Silvry moon-waltz(19294A)
Just beyond the blue (19293B)

52632 HOTEL COMMODORE ENSEMBLE -In autumn (19241B)
Romance (19070B)

52633 OLIVE PALMER - On the beautiful blue Danube (18853)
Indian love call (from "Rose Marie") (18972)
(52633 was released on Oct. 15, 1929)
AND WAS TO APPEAR IN THE NOV. SUPPLEMENT

August 1929. (SHIPPED 7/19/29)

52634 HOTEL COMMODORE ENSEMBLE - Blue Hawaii (19301A)
Softly, as in a morning sunrise (19240G)

52635 PICCADILLY PLAYERS - You ought to see my new baby (19307B)
Every day away from you (19308B)

52636 AMERICAN SINGERS - Darling Nellie Gray (19309A)
On the banks of the Wabash (19310B)

September 1929.

52637 HOTEL COMMODORE DANCE ORC. - Smiling Irish eyes (19303B)
PHIL SPITALNY'S MUSIC - Sentimental (19305A)

52638 CALIFORNIA RAMBLERS - Song of the blues (19329B)
↑ Broken idol (19330B)
(HELD UNTIL 9/25/29 & WAS TO BE IN NOV SUPP.)

52639 JACK STILLMAN'S ORC. - Pagan love song (19331A)
Witmark theme song waltzettes (19332A)

52640 B.A. ROLFE & HIS LUCKY STRIKE ORC. - Liza (19297B)
Do what you do! (19298A)

52641 FRANK LUTHER & HIS PARDS - Barnacle Bill the sailor no. 2 (19336B)
Peg-leg Jack (19337B)

52642 GLADYS RICE & BILLY MURRAY - That's you baby (19292A)
THE NEW YORKERS - I'm feathering a nest(19269B)

52643 WALTER SCANLAN - Smiling Irish eyes (19322 A)
↑ ERNEST HARE - Believe me that's love (19321B)
(HELD UNTIL 10/15/29 & WAS TO BE IN THE NOV. SUPP)

52644 NEW YORKERS - Wedding of the painted doll (19327B)
Sweetheart's holiday (19328A)

52645 B.A.ROLFE & HIS ORC. - Little pal (19318C)
Why can't you (19317C)

The remaining records are all October 15th, releases. AND WERE TO BE IN THE NOVEMBER SUPP

52646 EVA TAYLOR (ACC. BY CLARENCE WILLIAMS)-West End blues ((19326A)
Have you ever felt that way? (19325B)

52647 HARRY RESER, BANJO - Trainin' t the fingers (19288A)
Jade (19289A)

52648 MID-PACIFIC HAWAIIANS (WM. KALAMA, DIR.)- Beautiful Kahana (19324B)
Palolo-hula (19323B)

52649 CAMPUS CUT-UPS I'm the medicine man for the blues (19315B)
Campus rush (19316B)

52650 FRANKIE MARVIN - Blue yodel (19274B)
She's old and bent but she just keeps hoofin along (19275B)

52651 VAUGHN DE LEATH - Oh! Susanna (18707)
Honey (I'se a waitin' jes' fo' yo) (18723)

Foreign Series - German

June 1929

57033 ELSBETH NOLTE - Ich liebe dich(Grieg) (19173B)
Wiegenlied(Brahms) (19174B)

August 1929

57034 ELSBETH NOLTE - Du bist wie eine Blume (Schumann)(19200B)
Wiegenlied(Schubert)(19201B)

Semi-Classical Series

July 1929

80905 ERNA RUBINSTEIN,violin - Souvenir (Drdla) (18687B)
Variations on a theme of Corelli (Tartini-Kreisler (18683B)

November 1929 (Shipped 10/15/29)

80906 ERNA RUBINSTEIN,violin- Elegie (Massenet) (18775B)
Short story (18774B)

80907 ERNA RUBINSTEIN,violin Praeludium and allegro in the style of Pagannini (Kreisler) (18720B)
Spanish Dance #3 (Romanza Andaluza)(Sarasate)(18719C)

Classical Series

August 1929 (Shipped 7/19/29)

82351 GIOVANNI MARTINELLI,tenor Aida-Celeste Aida (19047A)
Marta-M'appari (19050A)

82352 MARIO BASIOLA Pagliacci -Prologo - Part I (18776B)
Part II (18777B)

September 1929

82353 MORIZ ROSENTHAL,pf. - Four preludes (#6;#11;#7;#23) (Chopin) (19063B)
Two etudes (Nouvelle in A flat & C major)(Chopin) (19145A)

82354 MARIO BASIOLA - Carmen-Toreador song (18803A)
Gioconda-Barcarola(18823A)

82355 FLORENCE EASTON -Lohengrin-Elsa's traum (18828C)
Tannhauser-Elisabeth's gebet (18829A)
(NOTE:Originally scheduled for this group- crossed out on release list. We are not sure if this coupling was issued officially)

82356 ALBERT SPALDING,vln.;A.BENOIST , pf. ac. -Humoresque (19247A)
Hark! Hark! the lark (19246A)

82357 MARIO BASIOLA - Barbiere - Largo al factotum (18802B)
Trovatore-Il balen (18846A)

November 1929 (Shipped 10/15/29)

82358 ALBERT SPALDING,vln.;A.BENOIST, pf. ac. -Thais-Meditation (19223B)
Liebeslied (19273A)

82359 MARIO BASIOLA - Traviata- Di provenza il mar (18735B)
Ballo-Eri tu (18736B)

82360 MARIO BASIOLA - Faust - Dio possente (18914B)
Rigoletto- Cortigiani(18854A)

HENDERSONIA

Walter C. Allen

When LP and EP reissues are continually being made available, the serious discographer is hard put to document them all. It is very difficult to pin down which take of two or more alternates was used, where alternates exist. This is further complicated by the fact that the matrix and take numbers given on the album sleeves are not always correct, even when the albums are produced by experts in discography. The only solution is to compare all versions of each title aurally.

A British LP, Ace of Hearts AH-41, contains twelve Henderson titles from 1926-31. All tracks have been compared with the originals and are the same takes as were issued on 78's. Reading the jacket, however, masters 21421 and 21423 are listed for STOCKHOLM STOMP and HAVE IT READY, respectively, leading one to hope for previously unissued alternate versions; they turn out to be aurally identical to masters E21422 and E21424 respectively on Brunswick 3460. The jacket is therefore in error; these are NOT alternate takes.

Several alternate takes are known of Bessie Smith items, all with Hendersonian accompaniments, and the takes used on various reissues should be documented.

140586 YELLOW DOG BLUES - takes 1 and 2 on original issue. Take 2 used to make dub master 21844-1, used on reissue 78's; take 2 also used on BESSIE SMITH STORY LP's. Not known which take dubbed on Jazz Classics 523.

140601 SOFT PEDAL BLUES - takes 1 and 2 on original issue. Take 2 used as original stamper on 78 reissues, and dubbed for Jolly Roger and Swaggie LPs.

140625 NASHVILLE WOMEN'S BLUES - takes 2 and 3 on original issue. Biltmore 1010 dubbed from take 2, and Jolly Roger LP from Biltmore. Take 2 also used on BESSIE SMITH STORY LP's.

140626 CARELESS LOVE BLUES - takes 1 and 2 on original issues. Take 1 used to make dub master 21822-1, used on 78 reissues; also used on BESSIE SMITH STORY LP's and Jolly Roger LP.

143569 MUDDY WATER - takes 2 and (?) on original issues. Take (?) used to make dub master 21843-1, used on 78 reissues and dubbed on Jolly Roger LP. (Can anyone verify true take number from a copy of Columbia 14197-D, with other than take 2?) Take 2 was used on the BESSIE SMITH STORY LP's. (NOTE: this is the only case mentioned in which the rarer alternate take was also reissued.)

The classic Columbia set (A STUDY IN FRUSTRATION) has also been issued in Canada, England, and Japan. The album notes and discography, as written by Frank Driggs, are in general a model of completeness and accuracy; however, those printer's gremlins introduced a few errors into the printed version. Some of these errors may lead the unwary to believe that alternate versions of some titles had been used here. I spent a whole Sunday afternoon going through the whole set, comparing each track with the originals wherever there was a possibility of doubt.

Volume 1 - side 1

1. DICTY BLUES - this is indeed from master 11817. (11819 was also issued.)
2. TEAPOT DOME BLUES - notes say from master 13023, but sound identical to my copy with matrix 13024.
3. GO 'LONG MULE - matrix in notes should be corrected to read 140093-2.
4. SHANGHAI SHUFFLE - this is indeed the Perfect version, not the Vocalion.
5. COPENHAGEN - this was dubbed from matrix 13928, and is different from 13929.
6. Notes say HOW COME YOU DO ME LIKE YOU DO (5728-1); label says EVERYBODY LOVES MY BABY. Label is correct. This is take 5748-1, with vocal breaks by Louis Armstrong.
7. Notes say EVERYBODY LOVES MY BABY (5748-1); label says HOW COME YOU DO ME LIKE YOU DO. Label is correct. Take 5728-1 correct.
8. ALABAMY BOUND. Take 5835-4 is correct; different from takes 2 and 3.

Side 2 - #5 - JACKASS BLUES - notes give master as 140206-2; should read 142206-2.

Volume 2

Side 1, #5, - I'M COMING VIRGINIA - notes give matrix as w144133-2. This is aurally identical to my copy with take -3; it is therefore a type error, not an alternate take.

Side 2, #8 - EASY MONEY - notes give matrix as w147422-3. This is aurally identical to my copy with take -2; it is therefore a typo error, not an alternate take.

Volume 3.

Side 1, #6 - CHINATOWN - notes do not give take numeral. This is aurally identical to my copy with take -1.

Side 2, #1 - SWEET AND HOT - notes give matrix as w15277-1. This is aurally identical to my copy with take -2; it is therefore a typo error, not an alternate take.

#3 - SUGARFOOT STOMP - Notes give matrix as w151441-2. Copies of the original are known with take -1 and -2, the latter a recent discovery of Bjorn Englund in Sweden. English Columbia CB-367 uses take -1. This LP track is aurally identical to my copy of take -1, and aurally different from my copy of take -2. This note is definitely in error.

#8 - SUGAR - Notes give matrix number as 151847-1; should be corrected to 151848-1.

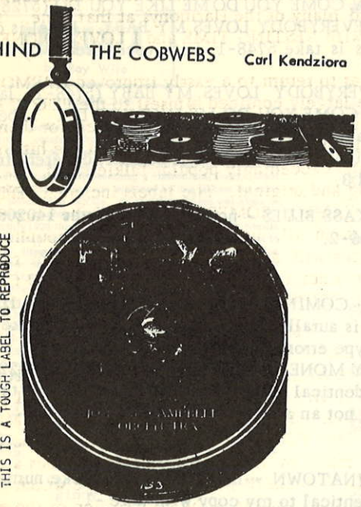
Volume 4.

Side 1, #7 - CAN YOU TAKE IT - definitely same take as -1 (Vo 2583) and different from take -2 (Co 35671).

All other titles are assumed to be from the same takes as indicated in the Notes, since no alternates are known in these cases. However, it is barely possible that one or two unsuspected and mislabelled alternates may lurk here! Anyone want to try them all?

BEHIND THE COBWEBS

Carl Kendziora



The editors have asked us to apologize for them for the faulty processing of the New Flexo label in the last issue. So, the Label of the Month is once again New Flexo, and we'll repeat our description of the one illustrated. The records are made of flexible plastic and the "label" is printed right on the plastic. Our illustration is of New Flexo 303, of black plastic about one fourth the thickness of a regular shellac disc and the "label" is printed on the surface in brown. Full data for this record: A. The Only Only One (Henderson) (153) - Played by Johnnie Campbell's Orchestra/B. When I'm With You (Robinson) (157) - Sung by Harry Kessell. This one is credited to Warner Record Co., K.C., Mo. We've had reports that some are credited to Wabine (Record Co.?) but so far we've not seen any of these.

Last time we began a section of corrections and additions to Brian Rust's "Jazz Records, 1897-1931" (Second Edition). We give the page number and the correction or addition. We had reached page 145 and now carry on from there: Page 152 - The Cotton Pickers: Masters 8923 and 8925 of "Sister Kate" appear on Br 2338; Mx 8927 and 8928 of "Got To Cool My Doggies Now" appear on Br 2338; Mxs 10951 and 10952 both issued on Br 2461; (page 153) Mx E-29524 on Br 4440 has a vocal duet; (page 154) Mx E-29848 on Br 4404 has a vocal by Dick Robertson; The vocal on "Shoo Shoo Boogie Boo" on Br 4447 is by Dick Robertson and not Libby Holman. Page 160 - Ford Dabney: Mx 1018-3 also on Triangle 11124. Page 169 - Dixie Dance Demons: Take "A" also issued on Cameo 8162; this master also on Lincoln 2816. Page 170 - Dixie Jazz Band; Add Oriole 776, "Any Day" (unidentified). Page 178 - Johnny Dodds; Mx 48842-2 also on BRS 22. Page 188 - Cliff Edwards: Mx 107283 also on Supertone 25201. Page 190 - Fred Elizalde: The only one of the Elizalde couplings on the Hollywood label this writer has not seen or heard is Hollywood 1015, so for this pair we cannot offer any information. ALL the others are by Fred Elizalde and His Cinderella Roof Orchestra and the masters are: 1307 - That Certain Feeling, 1309 - Boneyard Shuffle, 1311 - How Many Times, 1313 - Out Of My Dreams, 1315 - Tonight's My Night With Baby and 1317 - Melancholy Weeps. Page 196 - Duke Ellington: Correct Parlophone catalog number for mx 81775-A is R-1549; Mx 41245-2 also on Montgomery Ward M-4889; (page 197) Mx E-27091 also on Aust. Columbia DO-1353; (page 201) Change Banner 6548 from Mx 9018 to 9019; (page 202) Add Cameo 0194 to issues for Mx 9321-1; (page 206) Mx 10356-2 also on Oriole 2191; Mx 10357-1 also on Cosmopolitan 7501. Page 216 - Roy Evans: Mx 146812-3 also on Columbia 1559-D. Page 221 - Five Birmingham Babies: Correct catalog number for Mxs 106152 and 106154 is 14455. Page 222 - Five Musical Blackbirds: Correct Mx numbers to read, 106634 - Carolina Stomp, unissued, 106635 - 18th Street Strut and 106636 - Black Horse Stomp. Page 226 - Eddie Frazier: Mxs are, 689 (Cheatin'...) and 691 (Everything...). Bud Freeman: Change Odeon catalog number from PO-66 to PO-67. Page 229 - Bob Fuller: Mx7981-1 on Domino 0249; 7983-2 also on Domino 0249. Page 259 - Vera Guilaroff: Recorded in Montreal, Canada on July 12, 1926. These two titles also on Perfect 11251. Page 262 - Bill Haid: Add to July, 1928 date, 20756-2 - "Etiquette" and 20758-1 - "Picking Cotton" on Broadway 1205, both sides with Vocals by J. Allen. Page 265 - Fred Hall: Add take 3 to Mx 8245 on Banner 6264. Page 279 - Bob Haring: 3705 also on Romeo 907 as by Bob Finley And His Orchestra. Page 284 - Fletcher Henderson: Take 2 of Mx 1393 on Triangle 11247; (page 285) Mx 12080 of "Just Hot" also on Vo 14691; (page 286) Add Mx numbers for "It Won't Be Long Now" (105073) and "War Horse Mama" (105074); Change Mx number for "I'm Crazy Over You" from 31509 to 31528; Change issue number for same from Ajax 17037 to 17030; Both Mxs 12651 and 12652 of "Cotton Picker's Ball" issued on Vo 14759; (page 287) Add take 3 for Mx 42586 and take 2 for Mx 42587; (page 289) Mxs 105604 and 105607 also on Harmograph 982; (Nov. 7, 1924) It's "Shanghai Shuffle" and not "Naughty Man" which is on JC1 538; Mx 5731 also on Regal 9775; Change Regal catalog number from 9744 to 9774 for Mx 5748; (page 290) Take 3 of Mx 1973 on Tri 11455; Page 295 - Hot Henry's Lucky Seven: This is Joe Candullo & His Orch., so issued on Cameo 1048 and also on Romeo 286 as by Mike Gravelle's Orchestra. Page 300 - Hitch's Happy Harmonists: 11762-A also on TEMPLE 544; Page 313 - Imperial Dance Orchestra: 6153 is the plaza mx number assigned to Pathe Mx 106209 which may be found on page 106 under its correct identity, The California Ramblers. Page 315 - Cliff Jackson: The trombone player is "Noisy" Richardson. This information was supplied by both Cliff Jackson and Henry Goodwin, but neither could remember his first name. "Noisy" was, of course, a nickname. Page 333 - Joe Jordan: Take 2 of Mx 6702 also on Oriole 717. Page 342 - Irving Kaufman: Oriole 1690 is incorrectly listed for Mx 8471. It should be listed for Mx 8470. Page 349 - Ladd's Black Aces: Additional takes as follows - 7666 on Ge 4794; 7695 & 7696-B on Ge 4809; correct Connerized catalog number for Mx 7696 is 3059; 7810 on Ge 4856; vocalist on Ge 5075; according to label is Shuffling Phil. This is NOT Phil Napoleon. 8415 on Ge 5187; 8543-B & 8544-B on Ge 5272; Page 360 - Lanin's Southern Serenaders: Delete Bwy/Pur/Tri 11213 from the issues for Mx 837. Although this is the same title, the version on 11213 is from Olympic rather than the Paramount master and has no connection with the Lanin version; 42095-4 & 42096-3 issued on Regal 9164; 42196-1 issued on Regal 9200; issued takes for Mxs 1144 & 1145 include 2 and 3 for 1144 and 1 and 3 for 1145. Page 364 - Levee Syncopators: Take B of Mx 3843 also issued. Page 384 - Jimmy Lytell: "Old Folks Shuffle" is mx 107225 and "Red House Blues" is mx 107227; Title on Pe 14922 is "Why Be Blue" and not "Be Blues." Page 385 - Major And His Orchestra: Mx for "Blue Evening Blues" is 186 and Mx for "He's the Hottest Man In Town" is 187. Page 424 - Morton: 37256-1 also on HJCA HC-47; 37257-3 also on HJCA HC-47; (page 425) 38661-1 also on HJCA HC-88; 45623-2 also on JAZZ CLASSICS 501; (page 426) 49448-2 also on BRS 1010 as is 49450-2. Page 444 - New Orleans Jazz Band; 5624-1 also on Regal 9725; 6007-1 also on Emerson 10868 as by Pennsylvania Syncopators. Page 458 - Jimmie Noone: C-2267 also on AFCDJ AO-24; C-3005 is "St. Louis Blues" (unissued); C-3006 also on AFGDJ AO-24; C-5903 is "San" (unissued). Page 466 - King Oliver: 8475-B and 8476-B are both on AFCDJ AO-OO; Correct coupling for JRS AA-117 is 8485-A & 8487-A; (page 468) Coupling on Vo 1114 also on JS AA-525; (page 469) "Slow And Steady" also on JS AA-529. Page 479 - Original Indiana Five: Add "Beside A Babbling Brook" and "Bebe" on Olympic 1444; (page 482) 7392-3 on Domino 4104. Page 483 - Original Memphis Five: "Stop Your Kiddin'" is Mx 25010-3 and "The Wicked Dirty Fives" is 25009-1; (page 484) Exact date for "Farewell Blues"/"Harmony Blues" is February 28, 1923; Take for Mx 26031 is 2; 1075-2 also issued; 1168-1 and 1169-3 also issued; 1168 is not on Em 10552 or GG 1140; Regal number for 1168 is 9368; 1169 also on Puritan 11161; (page 485) 1221 also on Em 10557; 1265-3 also issued; 1376 & 1377 are Grey Gull control numbers for Mxs 5267 & 5268 and, hence, all these issues should be listed along with the other issues shown for 5267 & 5268; Takes 1, 2 & 3 of 5267 and 1 & 2 of 5268 all issued; 1377 also on Globe 7011; 5314 & 5315 are on Apex 8132; 5358-3 also issued; Mx for "St. Louis Gal" is 1583 and for "Back O' Town Blues" is 1584; 1583 is also on Globe 7011; (page 486) 5381-3 also issued; 5443-2 and 5444-1 also issued; Take 2 of 5516, 5517 & 5518 also issued; My copy of "Lovey Lee" on Br 3630 uses Mx E-24242 and on BrE 3713 uses Mx E-24241; My copy of "How Come You Do ..." on Br 3630 uses Mx. E-24252 and on BrE 3713 uses Mx E-24251; (page 488) 42689-1 also on Radiex 1226; 42790 & 42791 are not on Harmograph 975; They are, however, on Clover 1527; (page 489) 70233 & 70234 are also on Perfect 14150; At this point, we'll have to quit More next time.

Plaza 5000 series: We again continue to list numbers in this series, giving masters, tune titles, artist credits and the label and catalog numbers from which the data were obtained. We are asking YOU to fill in our blanks, if you can! See the introduction of this series in the July 1961 issue (#36) for details. See most of the subsequent columns for the listings. We continue the listing this time with 5699.

Please reread the last paragraph of the column in the previous issue for details of data needed from readers. Send your data and any comments to us at Salem Road, RFD 2, Pound Ridge, New York 10576 or c/o this magazine. Our thanks to all for your interest and data furnished.

PLAZA continued

5699-WAY OUT WEST IN KANSAS-V.DALHART -RE 9744
5700-BROKEN HEARTED CANT...-JULA MOODY -BA 1468
5701-DON'T FORGET,YOU'LL REGRET " " -BA 1467
5702-HEY! FELLER BRING UMBRELLA-ORIOLE DO -OR 287
5703-JUST FLOWER OLD BOUQUET-IMPERIAL DO -RE 9769
5704-LET ROSES TELL STORY-LIBERTY SYNCPTRS -LENOX104
5705-WHEN I WAS DANDY.....S.LANIN ORCH. -RE 9737
5706-INDIAN LOVE CALL -BAR HARBOR SOCIETY O-BA 1509
5707
5708-NO WONDER(THAT I LOVE YOU)-BAR HARBORO-BA 1455
5709-KISS ME AGAIN -NEWPORT SOCIETY ORCH -BA 1439
5710-LONESOME PAL -BILLY BURTON -RE 9763
5711-I NEVER KNEW I LOVED YOU " " -BA 1466
5712-ONE OF THESE DAYS-FLETCHER HENDERSON O-RE 9753
5713-MY DREAM MAN - " " -BA 1475
5714-TOO TIRED -BILLY JONES & ERNEST HARE -RE 9746
5715-DREAMER OF DREAMS-ALLAN CRAIG&FREDKING-DO 423
5716- OH! PETER -SAM LANIN'S ORCHESTRA -BA 1442
5717-NANCY - " " " -BA 1453
5718-I ADORE YOU -ROSELAND DANCE ORCH. -STGE 8292
5719-TEA FOR TWO - WIGWAM ORCHESTRA -BA 1443
5720-TAKE ME -WIGWAM DANCE ORCHESTRA -DO 3441
5721-IN THE PURPLE TWILIGHT-CLUB WIGWAM O -BA 1505
5722-WONDERFUL PAL -VERNON DALHART -BA 1403
5723
5724-WHEN YOU'RE PLAYING FAIR....FRANKEVANS-OR 295
5725-
5726-OH! HOW I LOVE MY DARLING-BARHARBOR O- RE 9751
5727-AT END OF WINDING LANE " " -BA 1461
5728-HOW COME U DO ME...-FLETCHER HENDERSON -BA 1445
5729-PERFECT DAY -LANGDON BROTHERS -RE 9750
5730-ON THE ROAD TO MANDALAY - " -" "
5731-ARABY -FLETCHER HENDERSON ORCH. -BA 1470
5732-
5733-
5734-
5735-
5736-BECAUSE THEY ALL LOVE YOU-HOLLYWOOD O -APEX8294
5737-CAN U BRING BACK THE HEART-A.HALL -AJ 17110
5738-OLD PAL -BILLY BURTON -BA 1466
5739-BROKEN DREAMS -HUGH DONOVAN -DO 3464
5740-EVERYBODY LOVES MY BABY-GLADYS MURRAY -RE 9670
5741-
5742-I'M DONE,DONE,DONE...-CHARLOTTE EVANS -DO 3453
5743-MY SWEET ANNETTE -MISSOURI JAZZ BAND -BA 1472

(TO BE CONTINUED)

MINOR KEYS

by John McAndrew

There may be more human interest tales in those who almost made it than those who did, but biographers seldom chronicle the also-rans and the like-types so that the facts about climbs that stopped somewhere short of the top are often hard to come by.

One of the fleetingest flashes encountered in record collecting since the twenties was the brief appearance on a couple of minor labels of a good Irish tenor called JIMMY FLYNN. From the recesses of my mind, it seems to me I heard at that time that he was hunchbacked and that he had tuberculosis, which may have had some foundation in that his platter career began and ended within a year: from some time in 1925 to perhaps the middle of 1926; I heard that he died, but whether then or later I do not know.

He was a robust, expressive tenor of lower than the usual Irish register, but did his sides with great sincerity. My first knowledge of him was a very pleasing version of the Kahn-Donaldson hit, MIDNIGHT WALTZ, popular in the spring of 1925. It was on Pe 12206, backed by a sickly thing that isn't worth mentioning. The next seems to have been WHO WOULDN'T LOVE YOU, a sprightly rhythm number done lightly by Flynn and backed by what must be one of the most lugubrious titles of all time, YOU MADE ME GIVE UP EVERYONE ELSE AND NOW YOU THROW ME DOWN, emboldened, obviously, by the success of a much better song of similar title (Pe 12210). Flynn was then featured on two exceptionally fine songs, the lovely Fiorito ballad, BECAUSE OF YOU, and a lesser known but certainly not minor effort of Richard Whiting, MIGHTY BLUE, which the Waring band did so outstandingly for Victor.

One of the Piantadosi 'mother' perennials follows, CROSS MY HEART MOTHER, I LOVE YOU, which received better treatment from Flynn than it deserved ... as it did also, for that matter, from Henry Burr on Vi and perhaps most notably from Morton Downey, the then new discovery Brunswick was trying to establish.

There were a mere handful more of Flynn, all of them good: JUST A COTTAGE SMALL (Pe 12237), THE ROSES BROUGHT ME YOU / MY WILD IRISH ROSE (Pe 12243) and WHO COULD BE MORE WONDERFUL THAN YOU / I NEVER KNEW HOW WONDERFUL YOU WERE (Ha 269). It seems to me I have seen Jimmy Flynn indicated as vocalist in two or three dance records of that period, but I do not remember what they are.

Unfortunately, he never made the transition from horn to microphone, as far as I can judge; most of his sides had piano accompaniment, which made it more difficult to differentiate between late acoustical and early electrical. It is particularly exasperating that the reverse of ROSES BROUGHT ME YOU is definitely an Electrical version of ALWAYS done by IRVING KAUFMAN.

Although their voices were basically dissimilar not only in that one was a tenor and the other a baritone, there still was a startling resemblance between JIMMY FLYNN and SID GARY. Perhaps it was partly the 'oi' pronunciation both of them gave their I's, but in spite of the difference in range, it is revealing to play a record by one followed by the other, there seem to be several points of likeness, almost as if it were at times the one voice doing two interpretations.

SID GARY did have a larger repertoire and much longer life on records than JIMMY FLYNN, but he too never quite 'broke through,' His first sides, oddly enough, were on Harmony, and equally curious, on them he employed a falsetto in the second chorus that was quite effective on at least two of them: RIO RITA (380) and ROAM ON, MY LITTLE GYPSY SWEETHEART (470). These were nicely conceived but suffered from the dreadful recording that ruined many of the Harmonys at that time. These songs were coupled with NESTING TIME and I LOVE NO ONE BUT YOU, respectively.

Although Sid was to return to a vastly improved HARMONY a few years later, he largely confined himself to the PERFECT and affiliate labels in between. He must have sold well for them because he did receive many of the plums amongst the hits of the day and the early and exceedingly popular talkie songs, many of which were sparkling and original. The labels included PERFECT BANNER, ORIOLE, CAMEO, ROMEO, REGAL and the Gary numbers appeared on them all, usually with different couplings on each label, and often with a different artist on the same record. Some of his finest sides included MEAN TO ME, YOU CAN'T TAKE AWAY THE THINGS THAT WERE MADE FOR LOVE, THROUGH, THAT'S YOU, BABY, WALKIN' WITH SUSIE, CRYIN' FOR THE CAROLINES, JUST YOU JUST ME, I'M A DREAMER AREN'T WE ALL, PAINTING THE CLOUDS WITH SUNSHINE, WHERE THE SHY LITTLE VIOLETS GROW, AM I BLUE, HIGH UP ON A HILLTOP, ME AND THE MAN IN THE MOON, TIPTOE THROUGH THE TULIPS, DREAM MOTHER. On the latter incidentally, (Pe 12531) in the second chorus Sid does a bit of yodeling, a la GO TO SLEEP MY BA-AA-BE-EE which fits in charmingly with the song, and his is the best version of the effective ballad.

On a few of the sides he appears under the name of AL FOSTER, which seems to have originated with his versions of SONNY BOY and THERE'S A RAINBOW 'ROUND MY SHOULDER, adopted no doubt in the hope of hopping on the JOLSON bandwagon which had reached its zenith at that time. AL FOSTER also showed up on several choruses with bands and with small groups such as THE HAWAIIAN ISLANDERS on numbers like I CAN'T GIVE YOU ANYTHING BUT LOVE and, again, SONNY BOY. Strangely, on the ORIOLE label, which by the laws of economy if nothing else should have carried the AL FOSTER version of SONNY BOY, as did the other associated labels, there is a version of the syrupy number by CHARLES DICKSON. Whoever Mr. Dickson may be, he isn't Sid Gary and I am curious, not only about his identity but why a different version was done for the same group of labels by another singer.

Sid returned to HARMONY (and DIVA, VELVETONE, etc.) about 1931, which by then was using the splendid COLUMBIA recording, and the several sides he made for them were beautifully recorded. These included THERE'S DANGER IN YOUR EYES CHERIE/IF I WERE KING (1117), SINGING A VAGABOND SONG/CRYIN' FOR THE CAROLINES (1103), JUST A GIGOLO/I'M HAPPY WHEN YOU'RE HAPPY (1266). These showed the HARRY RICHMAN influence and were on the whole more suited to Gary's style than the Jolson numbers had been.

About this time, Sid essayed three vocal choruses with DUKE ELLINGTON: BLUE AGAIN, for Victor, and I CAN'T REALIZE YOU LOVE ME/I'M SO IN LOVE WITH YOU, on HARMONY, all of them vigorously done, and representing three collectors' items that bear the Gary name.

This, inexplicably, just about ended SID GARY'S career on records, although I believe he continued on radio during the thirties. To my knowledge, there were only four more sides beyond this period: CARRY ME BACK TO GREEN PASTURES/REFUGEE (Vo 4790), and, finally, AT THE BALALAIKA/SPANISH WALTZ MEDLEY (Ammor 113).

These do not constitute a complete Gary representation, they being nothing more than a sampling of the career that deserved a much longer span on records than the few brief years between the late twenties and the early thirties allotted to this accomplished singer, excepting the Vocalion and Ammor sides, which were done several years later.

BEYOND THE IMPRESSION

THE BROTHERS MARSALA & TEMPO KING

REPORTED BY JOHN STEINER

All letters to John Steiner
1444 N. Greenview Chicago 22 Illinois

After decade-long explorations on both the East Coast and the West Coast, the brothers Marsala (Joe, clarinet, Marty, trumpet) returned to Chicago and have been active here in music for the past few years. Joe lives with his wife, formerly his harpist Adele Girard, in a northern suburb. Marty shares an apartment with his sister on the northwest side.

Joe directs the fortunes of Beatrice Music, a publishing firm. Although he now plays seldom, Joe sat in on Tony Bennett's recording of SWEET LORRAINE, on which Bobby Hackett played ukelele. Bobby had been Joe's guitar and trumpet star in the Hickory House band (NYC) in the mid-1930's.

Marty had a band featuring George Brunies at the Showboat on the Chicago River until he fell ill about a year ago. During recuperation Marty wrote three tunes which have been placed, of course, with Beatrice. YOU GOT ME was recorded in Germany. In July Marty began practicing on his horn.

Marty lately listened tolerantly through a stack of Tempo Kings records and made the following comments. "The singer Tempo was a nice guy, a sweetheart. He died of TB soon after his last recorded session. In the first records he didn't know whether he was to imitate Fats Waller who blasted a nasal chorus on every cheap ballad they brought him to record, or whether he was to imitate Bob Howard who imitated the least of Fat's virtues and who blasted and shouted through every chorus." Note of Tempo's accompanists got much solo footage except Queenie Ada Rubin whose piano style was at least reminiscent of Fat's. It helped too that her husband, a well-heeled tavern keeper, was interested in the sessions. Rubin helped select the musicians for the date and he assisted in the subsidy. The remainder of the subsidy was obtained from song publishers whose hope-to-be-hits were recorded. Marty believes that the record companies were then offered the finished session on sale or royalty basis. "All of the dog tunes were publisher promotions."

Marty confirmed the personnel listed in Blackstone's INDEX for the Bluebird dates. A guitar is not always audible.

The unlisted second side of Bb 6725 is TIMBER. On the tunes SOME TO CARE FOR ME and FLOATING ON A BUBBLE (hence on other sides from the same session or sessions) the trumpet is probably Berigan's. Since most of these tunes were read for the first (and last) time in the studio, the performances were little more than acceptable rehearsals - but little jazz insertion is found.

On Vocalions 3596 and 3653 Marty and I wrote "Berigan" on our separate guess-sheets. The clarinetist on all Vocalions Marty identified as a small fellow named Sid (_____?); later we heard Tempo refer to him on two sides as Sid-ie. Probably the Marsala brothers were on a jaunt to Jamaica with Eddie Condon at this time.

On Vo 3682 Marty believed Biondi to have been the guitarist. Possibly Berigan on this and on Vo 3716. The unlisted side of Vo 3602 is YOU'VE GOT ME UNDER YOUR THUMB; and the unlisted Vo 3596 is I'M GONNA PUT YOU IN YOUR PLACE and DON'T YOU KNOW OR DON'T YOU CARE.

It appears that Max Kaminsky became the trumpeter on Vo 3899 and all subsequent records. With Max' clear, melodic lead, the policy changed; thereafter Tempo was restricted to a single chorus. Frank Froeba was our consensus for the last two Vocalions (but then where was Rubin if at all?). Ada's name as pianist is on all other Tempo King records. Marty thinks that the guitarist on IF I LOOK LIKE I FEEL was neither Condon or Biondi. Stan King was probably drummer on all Tempo Kings.

Tempo pumps the last ensemble of IF I LOOK LIKE I FEEL with the shout "rock 'n roll, boys". In 1937!

BLUES IN REVIEW

* * * * * *

by Barry Hansen

MUDDY WATERS - vocals

7360 Still a Fool - acc. guitar & drums only
Chess 1921

13473 My John the Conquer Root (Willie Dixon) - acc. tenor sax, harmonica, piano, bass, drums
Chess 1914

13474 Short Dress Woman (John T. Brown) - acc. clarinet, harmonica, piano, bass, drums
Chess 1914

13475 Put Me In Your Lay Away (L.J. Welch) -- acc. clarinet, el. guitar, harmonica, piano, bass, drums -- Chess 1921

Best of the three sides from the recent session is SHORT DRESS WOMAN, an uptempo piece to which the clarinet gives a sound that vividly recalls the old Washboard Sam Bluebirds. The other instruments happily resist the temptation to compete with it, but support it very nicely when they do come in. The balance could have been better; the drums are too loud. CONQUER ROOT is, expectedly, another hot-blooded item in the tradition of HOOCHE KOOCHE MAN. But Muddy is straining just a little here. LAY AWAY is rather a tiresome song, but Muddy plays a spectacular bottleneck chorus which suffers only in comparison with his much more solidly Delta-oriented playing on the flip, a reissue of a master first used (on Chess 1480) over a dozen years ago. (It is also available on Chess LP-1425).

LITTLE WALTER vocals, acc. harmonica, organ, piano, bariton sax, bass drums

12169 I'm a Business Man (Willie Dixon) Checker 1081
12170 Dead Presidents (Willie Dixon) Checker 1081

Little Walter just goes through the motions on these two mildly clever Willie Dixon songs. The singing is lifeless; the harmonica is not bad but very far from Walter's best. The organist seems to be the only one who enjoyed the proceedings. This is probably the last of Walter's long and illustrious series of Checker records; the company has released him. He is now singing and playing around Los Angeles (much better than on this record) and we certainly ought to hear from him again. (N.B.: #12170 is not a Kennedy tribute, as might be supposed).

FREDDY YOUNG Vocal (-1 only) acc. 2 el. guitars, organ, bass & drums

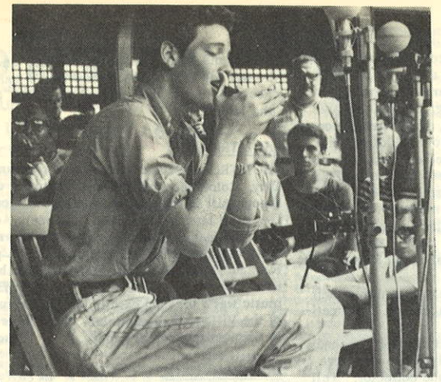
USA-783 Monkey Business (Freddy Young)
Friendly Five 740

USA-784 Someday Baby (Freddy Young) - 1
Friendly Five 740

One of the more attractive "finds" of the past few months is this disc, which has excellent, ungimmicked playing in the standard Chicago style. One of the two guitars plays Jimmy Reed runs, while the other improvises in a subdued version of the B.B. King style (treble runs with irregular phrasing, suggesting speech rather than singing) with an occasional suggestion of a Delta lick. The singer is not quite a match for the instruments, but he has the right ideas. Worth hunting up.

BLUES ARE MY BUSINESS

by VICTORIA SPIVEY



John Hammond Jr.

THE YEAR OF 1965 IS COMING TO AN END AND IT HAS BEEN AN EVENTFUL YEAR FOR ME. THEY ARE ALL MEMORIES NOW AND THEY CAN JOIN THOSE OF YESTERYEAR. I CAN TURN BACK THE CLOCK IN MY MEMORIES AND SAY, "COULD THIS ALL HAVE HAPPENED TO ME??!! WHAT MEMORIES!!! -----: ROBERT CALVIN IN HOUSTON TEXAS TEACHING ME THE BLUES WHEN I WAS JUST A TODDLER, NOT EVEN LONG ENOUGH TO REACH THE FOOT PEDALS; YOUNG LONNIE JOHNSON IN ST. LOUIS MISSOURI SITTING ATOP THAT BIG PIANO PLAYING HIS FINE FIDDLE ACCOMPANIED BY HIS BROTHER, JAMES; RENT,HOUSE,CABARET GIGS THROUGHOUT TEXAS WITH THE LIKES OF BLIND LEMON JEFFERSON, MOANIN' BERNICE EDWARDS, ANDY BOY AND JOE PULLUM; MY THRILLING MEETING WITH DADDY WILL MARION COOK WHO RECOMMENDED ME TO KING VIDOR FOR A STARRING ROLE IN THE PICTURE, HALLELUJAH; MY RECORDING DATES WITH RED ALLEN, LOUIS ARMSTRONG, KING OLIVER, LUIS RUSSELL AND SO MANY OTHER WONDERFUL MUSICIANS; MY BAND LEADING DAYS WITH HUNTER'S SERENADERS AND JAP ALLEN; WORKING ON THE SAME SHOWS WITH THE GREAT AND WONDERFUL BESSIE SMITH AND IDA COX; THE MANAGING DAYS OF JOE GLASER; MY NEW GRAND TERRACE AND HELLZAPPOPIN ADVENTURES; MY TRIP TO EUROPE WITH THE AMERICAN FOLK BLUES FESTIVAL TOUR; AND THE BEGINNINGS OF MY LITTLE RECORD COMPANY; AND SO MANY OTHER MEMORIES THAT IT MAKES MY HEAD SPIN.

AND IT'S STILL SPINNING! IN THE LAST NUMBER OF WEEKS I HAVE "BEEN AROUND TOWN" AND I HAD THE PLEASURE TO HEAR SON HOUSE'S COUNTRY BLUES AT A CONCERT GIVEN BY ISRAEL YOUNG OF THE FOLKLORE CENTRE IN GREENWICH VILLAGE. MR. HOUSE HAS BEEN HIGHLY PRAISED BY MANY - AND I CAN ADD MY VOICE TO IT AS HE IS REALLY A WONDERFUL SINCERE ARTIST. HE BECOMES SO EMOTIONAL THAT YOU CAN HEAR HIM PANT, GRUNT AND GROWL AS HE WORKS VERY HARD PUTTING ACROSS HIS SONG. AND HIS GUITAR! HE HAS AN OLD FASHIONED PICKING RHYTHM BEAT WHICH GENERATES LIKE THE APPROACH OF A SPEEDING RAILROAD TRAIN. HE PUT A SPELL ON THE AUDIENCE OF YOUNGSTERS LIKE YOU SELDOM SEE TODAY. ONE OF THE MOST SPELLBOUND WAS A BRIGHT YOUNG MAN BY THE NAME OF JOHN HAMMOND JR. WHO JUST LOVES THAT OLD SOUND. SON MADE JOHN JR. VERY HAPPY BY DEDICATING THE CONCERT TO HIM.

SPEAKING ABOUT YOUNG JOHN, I RECENTLY INVITED HIM AND TWO OTHER WONDERFUL PERFORMERS, BABE STOVALL (WHO WAS KNOCKING 'EM OUT AT GERDE'S FOLK CITY) AND BABE'S YOUNG WASHTUB BASS MAN, WAYNE JOHNSON FOR A GOOD OLD SOUTHERN FRIED CHICKEN MEAL WITH RED BEANS AND RICE, COLLARD GREENS, NECKBONES, POTATO SALAD AND BEVERAGES - AND DID THEY EAT! WHICH OF COURSE DELIGHTED ME. AFTER THE TUMMIES WERE FILLED EVERYBODY WAS PLAIN MELLOW, AND YOUNG JOHN, BABE, WAYNE, (AND LEN KUNSTADT WHO JOINED US TOO), AND YOURS TRULY, JOINED IN AN OLD FASHIONED JAM SESSION. LUCKILY WE GOT SOME OF IT ON TAPE. AND IT WAS SOMETHING. THEY'RE ALL TOUGH. FOR AN INSTANCE I THOUGHT I WAS BACK IN THE 20s SWAPPING CHAIRS WITH BLIND LEMON, JOE PULLUM OR ANDY BOY. JOHN WHO I CALL "JUNIOR"(BECAUSE I REFER TO HIS DADDY WHO IS ONE OF MY LONG TIME FRIENDS AS "SENIOR") WAILED AND TALKED THOSE BLUES AND BLEW SOME MEAN HARP. BABE STOVALL WHO IS ONE OF OUR SENIOR COUNTRY BLUES MEN, AND WHO COMES FROM LOUISIANA, PLAYS SOME OF THE MOST AUTHENTIC TEXAS-STYLE(SMILES!) OF STEEL GUITAR BEHIND HIS SINGING WHICH BROUGHT BACK RECOLLECTIONS OF MY DADDY'S STRING BAND IN TEXAS. AND THAT WASHTUB BASS THUMPED AND CAUGHT EVERY BEAT LIKE HE OWNED THEM.

YES! WONDERFUL MEMORIES!!

RHYTHM & BLUES

By
ANTHONY ROTANTE

JAMES WAYNES

JAMES WAYNE (WAYNES)

(vo); ts, p, bs, dms.			1950-51
2200	GYPSY BLUES	SITTING IN WITH	573
2201	PLEASE BABY PLEASE	" " "	622
(same)			
2215	MILLIONAIRE BLUES	" " "	573
(same)			
2274	LOVE ME BLUES	" " "	588
2275	TEND TO YOUR BUSINESS	" " "	588
(vo), tp, sax, p, bs, dms.			
2354	TRYING TO FIND A GIRL	" " "	607
2355	I'M GOING TO TELL YOUR MOTHER	" " "	622
2356	JUNCO PARTNER(WORTHLESS MAN)	" " "	607
2357			
2358			
2359	MONEY BLUES	" " "	639
2360	BULL CORN	" " "	639

(vo), & HIS ORCH		about Aug 1951
341-4	WHEN NIGHT FALLS(JW)	IMPERIAL 5151
342		
343-3	HOME TOWN BLUES(JW)	IMPERIAL 5151
344		
345	AGREABLE WOMAN	IMPERIAL 5156
346	VACANT PILLOW BLUES	" " (*)
347	A TWO FACED MAN(Florence Cadrez)	" 5160 (*)
348-1	BAD WEATHER BLUES(JW)	" " (*)
?	BAD MORNING BLUES	? ? (*)
(*) ON POLYDOR F 27723		
Instrumentation?		January 1952
395		
396	IN LOVE WITH YOU	IMPERIAL 5258
397		
398	SWEET LITTLE WOMAN	" 5258

MARCH/APRIL 1954 - SIGNED WITH ALADDIN		
Instrumentation?		appr. Mar/Apr 1954
RR2260	CRYING IN VAIN	ALADDIN 3234
2261		
2262	LONELY ROOM	" 3234

JUNCO'S RETURN(JW) MILLION DOLLAR 2009

On the following titles JAMES WAYNE(S) appeared as:
WEE WILLIE WAYNE

(vo), whistling, p, gtr, bs, percussion(dms?)		date ?
IM 876	TRAVELIN' MOOD(J.Waynes)	IMPERIAL 5355
(vo), ts, p, bs, percussion(dms?) and Choir voices		
IM 877	I REMEMBER(J.Waynes)	IMPERIAL 5355
Instrumentation?		
IM 898	GOOD NEWS(E.Ray)	IMPERIAL 5368
IM 929	KINFOLKS(Tucker & Haywood)	IMPERIAL 5368

CORRESPONDENCE FILLING IN DISCOGRAPHICALLY

DIXIELAND SWINGSTERS, MAYNARD BAIRD

(Knoxville Sounds)

Information from researcher, Andrew W. Smith, Waynesville Missouri.

Now then, reference #482 in auction list (RR 71) DIXIELAND SWINGSTERS, "Love Me Or Leave Me/ Fiddleobia", you ask who are these cats. This is a Knoxville Tennessee band. The Dixieland Swingsters have been playing in Knoxville for as long as I can remember and a sy ar ago when I was home on leave they were still playing. They play dances and were the studio band of a local radio station in Knoxville. (Still are as far as I know)

The trumpet player is Dave Durham, and the piano player is Jerry Collins. Back in my high school and college days I used to listen to them on weekends -- I was collecting records in those days and Dave Durham told me about some sides they made for BlueBird in the 1930s. If memory serves right it was 12 sides. Over the years I've picked up several of their records. Again if memory serves correct they made the records in Kentucky. I've been meaning to write down the details of their recording activity and this issue of RR prompts me to put off no longer. I'm going home in about a month for Xmas leave and I'll get Dave Durham to give me the details of their recordings and band and send it to you if you like.

Also if you recall a band of Maynard Baird Orchestra who recorded several sides for Vocalion in 1928. This was a Knoxville band.

A British band released a lp on Kapp several years ago based on the 'Baird sound' I understand.

QUERY FROM ANDREW W. SMITH

And since I'm in a researching mood I've a question. I've had a red label Gennett for about 10 years. It is Gennett 3118 Henry Thies & His Castle Farm Orchestra, "Angry/Dream Garden". The trumpet player does a good imitation of BIX, at least to my ears at any rate. Any ideas as to who this might be.

TED WEEMS (refer to issue 70)

Information from Thomas J. Abbate, Brooklyn, New York

Dear Mr. McAndrews,

Regarding your article issue 70 on Ted Weems I came across something that you goofed on.

You say that Elmo "Tanner vocals turned up on Decca including Nola, Buffoon, Moonlight and Picture Me Without You."

For your info, "Picture Me Without You" Decca #958 was sung by Perry Como and a very good job was done by P.C. Considering it is his 5th song on records of which he has 29 in all with Weems.

AMERICAN OLD TIME FIDDLERS ASSOCIATION

Information from J.H. Geers of McFarland, Calif., who describes himself as "an old 73 year old fiddler known as Ozark" who mentions in his letter that "if you are not already a member (it) would pay you to belong to the American Old Time Fiddlers Association." Here is an enclosure sent by Mr. Geer who is a member of the AOTFA.

AMERICAN OLD TIME FIDDLERS ASSOCIATION
3836 South 16th St., Lincoln, Nebraska 68502, U.S.A.

Dear Fiddling Friend,

As the result of many requests from fiddler correspondents, I have organized the American Old Time Fiddlers Association. The purposes of this group are to unite the old time fiddlers in this hemisphere and to encourage the exchange of fiddling information, tape recordings, tunes, etc. The goal is to preserve and promote the art and skill of old time fiddling. I think something like this is needed to renew and expand interest in Old Time Fiddling. For too many years, the fiddlers have been ignored. Fiddlers have the ability to give much enjoyment to their fellow men who listen to, or dance to their music. It is going to take unified efforts and cooperation in the same direction to make this a reality.

We must preserve and promote the art and skill of old time fiddling, and its related arts of seconding, violin making, and violin repairing, old style square dancing and calling. If we do not, future generations shall have no knowledge of our beloved fiddling, and thus miss the fun and enjoyment we have had.

Monthly we publish a newsletter which tells of our member activities, news, want to sell, trade, correspond with other fiddlers, seconds, makers, etc. Several fiddlers have exchanged letters, others have exchanged tapes, etc.

Expenses of the newsletter are about $2 a year. Dues are due each January 1.

Several state and local groups are organizing their fiddlers and fiddling lovers into branches of the American Old Time Fiddler Association.

If you would like to be listed as a fiddler, second, or maker to write to; or a tape collector to exchange with; a fiddle collector; a fiddle tune collector. Tell us about your fiddling interests and activities.

Roughly half the officers are from the U.S. and half from Canada. Our members are both amateur and professional.

We hope you will join us.

Fiddling yours,

DeLores' Fiddling De' DeRyke,
President

FOUR SOUTHERN SINGERS, TEX RITTER, PAUL TREMAINE, DON HALL TRIO and ZORA LAYMAN

The following nostalgic tintypes are from the collection of researcher, Joe Drochetz of Minneapolis, Minnesota.

THE FOUR SOUTHERN SINGERS (Negro Artists)

This group of singers is composed of three brothers, Owen, Robert and James Ward, and the wife of James. The father of the three men was a southern minister, and from the time they were tiny tots they sang in Church Revivals and Camp Meetings throughout Dixie.

Robert gave up his career as a dentist to become leader of the quartet, Owen who sings bass, left Kentucky State Junior College to play the violin, James is the baritone of the group, and Annie Laurie who arranges the music for them, sings top tenor. She claims to be the only woman singing tenor.

They are very proud of their Jug Band, which is composed of a violin, guitar, old earthen jug, washboard and wooden bell used for rhythm by the African natives. Southern Concert and Vaudeville Tours were followed by two years on station WLW. Since 1933 they have been broadcasting over NBC network stations.

"TEX" RITTER

While attending the University of Texas and Northwestern University, WOODWARD MAURICE RITTER came to be known as "Tex". In 1927 he quit steel work to broadcast from KPRC Houston, and then became a cowboy balladier on WGN. WOR featured him as the Lone Star Ranger in 1932, and at WMCA he was top hand with Cowboy Tom's Round-Up. Recently he was the featured player in "Green Grow the Lilacs".

PAUL TREMAINE

PAUL TREMAINE was born on a Cattle ranch near Canon City, Colorado. In 1923 he became the director and saxophonist of the staff orchestra at Station WHB. A few years later he organized the Lonely Acres band and obtained many vaudeville engagements, also introducing Western Frontier Ballads to Broadway. A popular Columbia and Victor recording artist, Paul has been heard with his band over NBC, CBS & WOR & WMCA. His music was a drawing card in the unique rural atmosphere of the Village Barn nightclub. Paul loves dogs, especially shepherds and great danes. /Discog wanted/

DON HALL TRIO

At eleven GEORGE DON HALL of Norwood, Ohio, appeared with the Cincinnati Symphony, after teaching music and leading a dance orchestra. He joined a road show as conductor at seventeen. The first to broadcast over Station 8-XB, he was later heard on WSAI as a violinist. After singing in a commercial program at WLW in Cincinnati and over WTAM in Cleveland, HORTENSE ROSE of Coalton, Ohio came to New York in 1932. GRACE DONALDSON of Columbus, Ohio played in stock before going on the air. This versatile group entertained on sixteen concurrent programs without conflict of style or material. They are also exclusive RCA-Victor recording artists.

ZORA LAYMAN (Hillbilly Singer)

Born on a Kansas Cattle Ranch, Zora was a violin prodigy. At seventeen she acted as concert master of The National Orchestra in Chautauqua, and later forsook a Hollywood career to study singing and marry singer Frank Luther. Zora has been heard on the Fleischmann Hour, Hill-Billy Heart Throbs, Heartthrobs of the Hills, Maxwell House, Standard Oil and was featured singer for Crazy Water Co. on NBC.

The above from the collection of Joe Drochetz, copied for Record Research Mag. exclusively.

Ed. notes:

RECORDED FOR:

Four Southern Singers (?); Tex Ritter (Decca, ARC, Victor, Bluebird etc.); Paul Tremaine (Columbia, Victor etc.); Don Hall Trio (Victor) and Zora Layman (Decca).

If you want to know
All there is to know
about

FOLK MUSIC

Read SING OUT! — the national folksong magazine. In each issue, traditional songs, songs of other countries, new songs. Articles on folksinging, book and record reviews, etc. Articles and songs by and about Pete Seeger, Leadbelly, Bob Dylan, Joan Baez, Woody Guthrie, Alan Lomax. Edited by Irwin Silber. Pub. bi-monthly.

Subscription: $3.00 per year
$5.00 two years

SING OUT!
The National Folksong Magazine
165 W. 46 St., N. Y. C.

SING OUT!
165 West 46th Street / New York 36, New York
(In every issue)

Pete Seeger

Israel Young

Irwin Silber

Enclosed please find my check for $_____
for a _____ year subscription to SING OUT
Name _____
Address _____
City _____ State _____ ZipCode _____
Please make checks payable to Sing Out Inc.
Subscription: 1 year-$3.00; 2 years-$5.00/Foreign subscriptions 50c per year additional
New subscription___Renewal___ Sorry, we cannot bill for subscriptions, except for schools and libraries

FROM
RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE BROOKLYN 11205 N.Y.

AUCTION CLOSES DEC. 15, 1965

MINIMUM BID 50 CENTS PER RECORD

CONDITION GUARANTEED. MINIMUM BID 50 CENTS PER RECORD, CONDITION GUARANTEED BID BY NUMBER AT LEFT OF COLUMN. RECORDS SHIPPED PER EXPRESS (CHARGES COLLECT) UNLESS YOU REQUEST PARCEL POST AT YOUR OWN RISK. ADD 25 CENTS FOR PARCEL POST. WINNERS WILL BE NOTIFIED TO SEND REMITTANCE. RECORDS WILL THEN BE SHIPPED.

RAY ABRAMS SWINGIN MAINSTREAM61tet
1 EastWd/AL BLUES SITTIN IN511N$1
ACCORDEON SOLO
2 IL BACIO/ VI SE -26 N-
ACCORDEON CLUB $1.25 PACIFIC (Fr)
3 Body&SOUL/SunnySideST. 1125 E/
CLARENCE ADAMS-rar>FOLKCHALLENGE229
4 "JUMPIN'/Swingin Sam/Chris-Shadow of ThePine W/ $3 min
LARRY ADLER showcases OnMmon
5 RMPSDYInBlue/Pt2 C035513 N
6 RitualFiredANCE/CAPRICE035514 N
7 BOLERO/GotUnderSKIN C035515 N#2
8 Smoke&StrikInEYES/CONTVTL035516NE
9 ROMANIAN RHPSDY/pt2 DE23880 N
ALBERTVILLE QUARTET-rar>FOLKSERIES
10 Workers&JESUS/Hold&HAND015666N$2
ALL STAR ORCH
11 DIdntSaYES/RAINBOW VI21667 E-
12 MyDream&GLORY/Arnhein"22054E-
HENRY RED ALLEN ALLSTARS
13 Body&SOUL/Armstrong C036282 N
14 BuzzME/GetTheMOP VI2018088/E
15 CRAWL/DrinkHEARTY " 201813 E#
16 COUNTMeOUT/ItsUIWANT"201956N-
PETER ALLENwithVaude3-Banjes-RARE
17 FALLSTown/CHOO VAUDEVILLE1010 E
GENE ALLISON -blues rarVERLAY
18 Don'tKnoWhy(AllSmithStars)286 N
19 I'mFoolWantinU/EVRYTHIN0299 N
ALMANAC SINGERS-FineSEEGERets $1
20 Hell&LineGIRL/Dear#r.KEYN30# E#
21 WhichSIDE/GetTHEE " 302 E#
22 UnionMAID/ALLMAN " 303 E#
AMBROSE ORK FineBand. *GreatSwingin#
23 LawLeSe4OUT/WITHOUT BR67550E$1
24 DODGE DIVORCEE/LAMENTDE4577E#
25 SwingPATROL/HebrewDANCE"1589$E#
26 NURSIK/SeDespNITE DE3292 E
27 RHAPSDYinBLUE/pt2 DE4?5454
28 Dodge DIVORCEE/*LIMEHOUSE"41004E#
29 LeaveRest#NATURE/SoundUHMYE6039E-115
30 SwingLOW/PettedPUPPETLondon108E#
31 *NITERIDE/MARACAS LONDON250 E#
ALBERT AMMONS *WithMeadeLuxPeteJehn117
32 *WoaFews/chi.InMindB.N.4 N$1
33 St.LeuBL/CrippleClarence&S1050N$1
34 Boogie#PRAYER/pt2 C035960 E#
35 Shout4JOY/Meadelux C035961 E#
ALBERT AMMONS RYTM KINGS $1 min
36 EarlyMORNIN/Beche#sHeslaDE3521 N
37 BaltimoreBREAKDOWN/ MER6100 N
38 Mr.Bell8000/LadyB000D"8115 N-
39 SwanseaRIV BOOG/BoogiCvic"8210E#
ALBERT AMMONS & PETE JOHNSON-classic
40 BoogWoogMan/WalkBOOGY1275058/N#
41 6thAVE EXP/PineCREEK "27506 E
42 MovinBOOG/PostPEDAL "27507 E#
GENE AMMONS ALL STARS-veByGene
43 RoundSeutLAW/JUG PRES735 E#
AMOS & ANDY $1 min/SevJeffalexander
44 VIRES-PAR/Little C053# $1
EDDIE ROCHESTER ANDERSON-11 Stars
45 86/BagelLOX(TeddyMeRae APIOLE-W#
46 WIMY(RedHetPp)SCUFFLEC0035442 E
ERNESTINE ANDERSON-FineBluesGalWith
allStarMainstreamSixthHenryBand$1
47 GeedLuvinBabe/KoLuverERSHE63 N
ERNIE ANDREWS-FineSwingINOrganOr
48 SoFYINdS/StillNITE SPARK 118N
LEE ANDREWSAHEARTS-EarlyR&BGroupOld1s
49 GladYouHere/UnitedArtist136$1.25
ARDEN & ORMAN ORK-FineShowTuneBand
50 KnewSeALAHan(PneDue) BR2670 E
51 DIZZYFINGERS/POLLY BR3505E#
52 DO DO/ClapYeHANDS " 3377 EE-
53 MAYBE/SomeoneYeWATCH"3381 E#
54 FUNNY FACE/SWONDERFULVI21114N-
55 NinaROSA/AyFirstLUV "22275E#
ARISTOCRATS-FeaJohnKayVe-HotSax
56 VAGABONDS/MAIDsfMIST ARG05275 N
LIL ARMSTRONGAllStarGeedies
57 LIT.LADDY/LadyB000D8121IN1,25
58 BrownGAL/OnLEAVE DE1092$1.25
59 LindyHOP/WhenIWENT"1388E$1.25
60 Knock4ed3AL/EVRYTHING"2542N1.50
LOUIS ARMSTRONG *SmallCombos
61 HiSOlLfy/RiteSingBLB67711 $1
62 SNOWBALL/SwingCATS BR3229$1
63 OlMan&SEA/WillInInLUVDE622 V#
64 Solitude/ThanksMILLION"666EW#
65 RytnSaveWORLD/MehagHall"824EV#$1
66 JEEPERS/WHATisTHINGSwing"2267E$1
67 BabyWentUPleas#comeHOME"2729E#$1
68 CONFESSIN/StrutBAREOUT"3795E#$1
69 Eye&By&Sky&LuDOH(Bass)"3946E$1
70 Leap#reg/UsedILuvU DE4106E#
71 IF/UreJustInLUV DE2740 E#1
72 IGetIDEAS/KissBuildDREAMDE2772N$1
73 BigButter&GgAN(VelmaMiddl"27931N1
74 ConfessinOnceAWHILE DE2830N$1.
75 TigerRAG(1in)DINAHOK8800W#$2 min
76 LawSOON/St.LeuBLES80k4136V#1.50
77 CONFESSIN/IfICouldBe OK4124B#$2
78 ItTakesTIME/I WONDER VI202228$1
79 I BELIEVE/U DONTLearn"202240E#$1
80 SOMEBODY/50$LUES VI2025308/$1
81 TiteLikeTHIS/HearTalkinVO3303N$2
PAUL ASH ORK (WhitemanOfChicago)
82 MENTATION THAIS/CAPRICE8R2783E#
83 HenBEAUS/ResoClerCLASS30694E-W#
ASMUSSEN TrioFineHotDjangeTypeCombe
84 Tea42/RingDanBELLS HIT8057V#

FRED ASTAIRE does MOVIEHits
85 CheekToCHEEK/NoSTRINGSBR7486EV#
86 PuttinZOOS/MenSEA BR7509 E
87 RatherLeadBAND/Build BR7610 V#
88 YAM/YAM STEP BR8190 E
89 ONBEAU/UReaNever DE18469 E#
90 DearlyBELOVED/Sherty"18491 E
91 ThisHeartline/SwingGOES"23388N-
92 WouldUbelieveWhenISaidILuved
You(DuetJaneDeal) HM30316 E#
93 "ItsADAY(Reisman)GetUVI24193E$1
AULD-HAWKINS,Shavers,JacRosby&AllStar
94 PONDY/PICK UP BOYS AP754NE $1
95 Salt&PANUTS/UptownLuLbyAP755E#$1
96 AULDStars-"SonnySerman,AlCohn&to
96 "GoncertTENOR/*TapsMILLERAP3595E#
97 TAKE ME(SoloSheCase) CORAL60765NE#1
GEORGIE AULDonMusicraft-AllStarsInol
Dizzy,KilliamsCharlf,Garner,Chubby,
Trumpy etc on many-FineResearch
98 Alms&ISPOIL/HONEYMUS3?3N-$1
99 StempsSAVOY/InAidaIM"37041
100 BlueMOON/JumpGEORGIE"377N$1
101 MO MO/Ure(SaraVaughn)"394E$1
102 DailyDOUBLE/Havent MUS1505N-$1
103 Route66/HundredYEARS"1507ZNE#$1
104 AUTUMNInNY(SaxSheeseROOST564N$1
GENE AUSTIN *1925 min
105 4GIVE ME/IfICould"3?HUD&417$N
106 MyBlueHEAVEN/TESTY DAY 4333E-$1
107 NowThatUreGONE,Palms HOW LN$1.25
108 MyFaire InUrHANDS(FATS WALLER)/
IThatIAsk HHVb3297E# $3
109 MyHandleOFLUV/CrumitVI20030 E
110 Lenasese&OAD/Armit "31098 V
GENE AUTRY his classics *$3 min
111 DontBeItAD/Had&GodAmerica&OK06359E
112 I BE THINKINGofU/DavisPE127434/E#
MITCHEL AYRES MUSIC-Beaut.Sweet,and
113 I CantLuvAnymore/WhereBBl0653N$2
114 2Little&Couples/I Cans"11061E#
115 WhenAreWe&In2LandABROAD"11275E#
DOC BAGBY -FineBluesMainstreamSax
116 SylvaCALLIN/DUMPLINSOK7085N$1
BAILEY GOSPEL SINGERS-FineSanctify
118 InternalOverTHUNDER, 0d6003E#
PEARL BAILEY sings *DonRedmanOrk
119 My/DontSitOnMyBED C030167 N
120 *Take2TeTANGO/*Let CORAL60817N-$1
aboveHasGreatArr#anHotSaxTpSte
BELLE BAKER *RARE ACT C3580
121 EilI/David'sFIDEL *RARE E-V#3
122 FlyinTONY/JINSBERG GALA1008B#$1
JOSEPHINE BAKER-HerClassics*$1 min
123 *EsFABiLaTe/SOUSLeCIEL004027"V#
124 CEST LUI/HAITI C04117V E#1.25
125 ESPABIL. &/SOUSCIELC041158#1.25
126 *OneTheGreatestLUV / MCR1236V#
CLAUDE HAMPTON-SwingInHotBand&SolHOT237
127 RingBELLs/Apr.MOON DE1016#1.25
BUDDY BANKS-FineMainstreamCombo$1 E#
128 BanksBOOGIE/NeedItBADSTERLING102
BLUE LOU BARKER-ResearchHotTp $1.25
129 LittleHRDIE/WhatDidUCAP1530BN
CHARLIE BARNET GreatBands
130 CARAVAN/BARTONSTHUFAP1070?E#
131 PrayinHUBBLS/GetALONGBB10119E#
132 COUNTsIDEA/DukesIDEA VI045N-
133 SouthlandSHUF/ClapHAND"10602E#
134 LoverLULBY/GotVOODOOED10662N#2
135 PableROSE/BREEZEAI BB10696 V#
136 LasserFeeHAY/GLESSONSBB10743E#
137 PemptenTURNPIK/Bats4NT"10828N#
138 PeacefulVALLEY/REMNISCIN"10846N
139 SafISaSHY/RingBells BB10862 E#
140 WINGSOverMANHATTAN/Pt2 10885E#
141 IselaBELL/WhatchaKneJOE10918 E
142 RedskinRUMBA/SouthernAY10544N#2
143 AfraidZSayWELLO/Conga BB11051N#2
144 HauntedTown(LenaHorne)BB30082N#2
145 RealROMANCE/SMILES DE18363E#
146 SKYLINER/WestEND BLUES2818659 E#
147 E BOP E LOP/WhenOneULUVBB18761E#2
148 ANDY BOOG/BabyUCanCeunt"18888N-
149 SwingHALT/CrossPATCH PE50713E-
150 CHEROKEES/RedskinRUMBAY12017?6 N
BLUE BARON MUSIC-FineTunesOf30s
151 GardenOfMOON/BAMBINA BB7709 N
152 DIDNT KNOWhatTimeItWAS/"10444 N-
153 HereComesTheNITE/BABY BB18452E#
154 LittleREDFOX/AdiesAMERIC"10581E#
155 U WALK BY/Its#Oclock BB10894N-$1
DUD BASCOMB-ExcellentMainstream$1.25
156 VICTORY BELLS/TIME DELUX2004E#
PAUL BASCOMB-ExcellentMainstream$1.25
157 NONaTellItToME ALERT205 E#
COUNT BASIE *JimmyRushing
158 PeaceFIPE/BluesDoneOLE"9111E#
159 SHAK DAB/BIG RED CLEF?5916#
160 RiffINTLUDE/*LetBABY2035321 E
161 ITS and MAN/RIDE ON COW667N#
162 StLouis/CafeSociety81"36711E#
163 FarewellBL/WayBackBL"36712 E#
164 *JIMMY BL/TAPSMILLES "36931 N
165 QUEER ST/JivedoJACKSON36889N-
166 MUTONLEs/PAGALA C037093E#
167 AngelsSING(Blues)IF2030?2077E#1
168 SwingDaisyChain/*PENNIESDE11215V#
169 JohnIDEA/OneOclookJUMPDE13639E#
170 EVRY TUB/*NewVILLUBe000D"1728E#$1
171 SwingInTheBLUES/*Sent4U "1880E#$1
172 TexasShufle/*MamaDontWANT"2030E
173 PanasieSTOMP/*WannaJump "2224E#$1

174 ShortyGeorge/THURSDAYDE2325E-V#
175 Boog#OOGIE/HowLONG DE2355 E
176 CHEROKEE/part 2 DE2406 E
177 FIVES/HeyLazyMama DE2722 E
178 *EVIL BL/Ilived-FIVE DE2922 N $1
179 DupreeBL/RedWAGON DE3071 E#1
180 DoggieROUND/*GoodMornin"18125E#$
181 JiveFIVE/*EvilBL DEem30282 E
182 *BooHOO/OleryofLUV " 39035 E-V#
183 ParadiseSQUAT/HeDWAI DER85014 N
184 MetroSWING/*EVENIN OK5?72 N-$1
185 BROADWAY/JITTERS OK6695 N-V#1
186 FeedinBEAN/I DO MEAN "6180E#1
187 FancyMeetinU/*1,2,3 "6319N-$1
188 FIESTAinBLUE/*TakMe "6440N$1
189 FIESTAinBLUE/TAKE ME"6440 E#V#
190 KingJes(Robeson)Pt2 "6479E#1
191 Platterbrains/StruckMATCH"6508E#
192 TenTHUMB/OlPLAME OK6527 E-
193 WhateNEW/GeeBABY ROULET 4039 N-
194 HowCanULese/5 OCLOCK " 4061 E#
195 SwingInTheBLUES/Go2CHICAGO4088E#
196 BILLMILL/FREE EATS VI20214N#1
197 *UreREMAGON/ROBINNEST "2026?7V#$1
198 *MoneyIsHONEY/GuestInNEST202?7IN1
199 MissTHING/part 2 V04860 V#E
200 12TH ST RAG/JumpAME " 4886N- $1
201 DickieDREAM/LesterLEAPS"5118E#$1
202 *SOLD HEART JUNKMAN CASH1052E#1
WhoAreBasinSt BoysVocalGroup?
NORA BAYES-DarlinOFWW I sings
203 HowGonnaKeepOnFARM COn2687 E
204 SNOOPS/OHeWllaffed " 2852 E
205 WITHOUT UPATCHES " 2921 E
206 SingInTheBLUES/BwayBL" 3311 E
207 HelloHAWAI/OlBillBaileyVI45099V
208 OVER THERE/LADDYBOY VI45130 E#
SIDNEY BECHET Orgs $1 min
209 BlueHORIZON/MUSKRAT B.N.439E#
210 BlackSOCIETY(CLASSIC)WHEN DE?1?9N-
211 SYDNEY BL/PallsOnPL/OhLA124N-
212 SLIPPIN/EGYPTPANTSYHAVE?2456E#
213 I'mCeminVA/Ga.CABIN VI27904 E#
BIX BEIDERBECKE $1 min en BILTMORE
214 TookADVANTAGE/LOUISIANA "1030 N
215 SAY/AintSheSWEET MAN "1031 N
216 CHANGES/MaINY "1032 N
217 SORRY/SinceBestGalTurned"1097 N
218 LuvAFFAIRS/JapSANDMAN "1103 N
GRAEME BELLS FineTradBand $1 N
219 JennyBALL/BigBadBANJOSRAMPARTIC
JESSE BELVIN withMaxwellDavisBand
220 BENSONIA ORK/FineBand-4all.....
221 Down InHeavilleTENN/ MCA1091E#
222 TEXAS TEX(Hot)/GiveMEY1201922V#
223 OnWISCONSIN/VictoryMARCH"20234OB
224 MOTHER PRARIE/CANOE VI DJ826 E#
225 SUNSHINECAKE/DreamLONGER"909 E#
226 ReadyEddy/LamentJav.et"9078E#
227 TZIN TIZAN/DREAMIN"20581?E#
RALPH BENNETT ? ACES *nMelotone
228 LadyILuv/MoonliteRiverME12438V#
229 I'mPresATONITE/DontTell" 12455 E
BENNY BERIGAN " 8?? EDIT10?5004
230 CantGetStarted/SpanishTOWN- N
231 HeighHo/PlaneTOWER MANV125776 V#
232 WackyDUST/WearinGREEN"25872V#
MILTON BERLE sings VI 203750 NE#
233 I'LL KIWL U A MIWL-YUN TIMES/
SONNY BERMAN(HermanAllStars)DIAL1020
234 NoTURNS/WonderShe#tet N
AL BERNARD-Songs,Jokes,2DiesSet $1
235 HENRY HINSTON& SHOW-feaBillBaile;
BOBBY BLUE BLAND on DUKE "BLUES"
Bobby#asReally$ingInThoseDays.

PebbyBlueBland(Contd)*GreatBluesVocal
263 *LearnedLESSON/DONT DUKE1605$1
270 *I SmellTROUBLE/*WOMAN " 167N $1
271 *TEACHER ME/BobbyBLues" 1622E-V#
272 *LeanHelpOnHAND/YOU SMART 189N$1
BLIND ANDY-veryRareFOLK .$4 min /V#
273 CountryChurchYARD/FloydOK40393E-
RUBE BLOOM-ComposerAtPiano HA1646 $2
274 SOLILUV/SPRING FEVER
BLUE GRASSFOOTWARMERS-Hotel,Williams
275 CaliforNIAHOND(Take2)OLD(2)HA2489V#1
abovePeeWeeRUSSELL&HisMOLDY FIGS
BLUERIDGE PLAYBOYS-fineBlueGrassFolk
276 DearestDarlin/UreSTEPPINTruBlu N
BLUES CHASERS-FineMainstreamJazz
RafyJordan,SamTaylor,PeanFranzistte
277 BIGHANDSPECIAL/OlFashBLUES1409N-
BLUES MAN-FineEarlyChicagoVocalMaintr
278 MyBaby#1/KC BOOGIE JUKEBOX101E#$1
BLUES WOMAN-FineMainstream2lVoeBand
279 CryIng#1/VOO IT JUKEBOX502 N$1
JIMMY BLYTHE JR-rareHotSammyPrice1.25
280 FinallyGetCall/BppgKezzKingJim145E#
/ E 363 KICKYTOO(GrowlerOrk) BR2305 E
JOHN BOLES sings
281 OneGRL/WESTWIND VI22229 N$3
282 HappenInMONTREY/SendDAHN"22372N#3
CARL BOLIN 44 CLS or BB448 E(Swing)n
283 CHINA BOY/ShootinHOMBRE Banjo)
CLAUDE BOLLING FRENCH BLUESSTARS
284 NobodyKNOWS/URaseAU C11046 N
285 RiversideBL/GaPeBe C11047 N
286 BluesINDISGUISE/Pipers"1048 N
BONNEVILLE AND HIS BAND BOOS?983 N
287 White XMAS/WinterWONDERLAND
C.H.H. BOOTH -veryEarlyPianoSolo1907
288 CAVOTTE InABySooth VI 2508 E
BEA BOOZE sings
289 SESSEE RIDER/CATCHIN DE8633N#$1
EARL BOSTIC AllStars $1 min
290 ThatGrowlingSax/PartBOOGIEWAHLIN"
291 MoonLOW/LuverComeBack4ING4511N
292 MOONGLOW/MISNEHAVIN KING4550 E#
293 REMEMBER/CherryBEAN KING4799 E#
BOSWELL SISTERS withAllStarJazz
294 HEBBIES/ShineOnHarvMOONBR80013E#
295 RiverStayAWAYfrom/ItsOLDBOOI48#
296 LetsFeel YOU/PutBOOS DE?8?9 V
297 *FareTheeHONEY/*PREDDYDE1862E#$1
298 MemoryLANE/SilvTHREADS "2403E#
299 SleepyTimeDOWN/SOUTH "2435E#
300 NobodyKNOWSYOU WHEN DE3425N$1
301 SERENADEinNITE/StraVNA"3502E#
302 I HearRHPSDY/KerryDANCE"3615 E
303 JOHNNY BOTHWELL O-Fin:SwingInBand
Fea JohnDillingerOnTap:(He'sAKiller)
304 MyOldFLAME/AcquaStringSIGN227N-
304 JohnOtherNIFE/TROUBLE "15002 N
305 *2 STEPSreCONDER/ " 15020 N
306 LandSkyBlus&WATER/LEFT " 15034 E
307 MyOlFLAME/ToHidaROSE " 15059N#2
BILL BOYD COWBOYS RAMBLERS FOLK
308 I SawTheSe/HondfulONEBB?260V#
309 ZENDA WALTZ/DownPeDaa"8403EV
310 OverHAYES/UnderDuskEAGLEV1202068E#
LUCIENNE BOYER sings *DuBarryWasRight
311 DANS LA FUMEE/PARLEZ MOI1202058N-
312 *PARLE MOI D'AUTRECHOSE/Cop3on E
313 PRENEZ MES ROSES/PARLE Cop23en E
314 PARLEZ MOI/PRENEZ ROSES Cop?0?60E#
315 HandsAcrossTheTABLE LIB UNS1?0E-
316 SI PETITE/SANS TOI " " " 1172 E
PAUL BOYER swingin Combo does
317 E.T.in MAN/PREMIVED PL-BAGIONE#
CALVIN BOZZ VoAllStarsSwingInMainstream
318 LizzieLOU/Part 2 ALAD 3065 E#
319 StinkinFrenchDRINKIN/ ALAD3027E-V#
TOMMY(MARY JO)BRADEN-WallinBluesAL61
320 EverSeeMONKEYPlayFiddle/UNITED 1?
WILL BRADLEY ALLSTAR BAND
321 Dem?SIXES/Dem?SEVENS BR3503?07E#
322 SerubbtaMAMA/ThereIGO C035743N#
323 SpeakInOFHEAVEN/THOUGHTV51822N#
TINY BRADSHAW fineSwingAmainstreamOrk
324 SouthSEAINY/LATER KING4664N-$1
325 FINGPONG/POWDER PUFF KING4687?E#
above TheGreatHornOnAbove??
BRANDY BRANNON TRIO-FineBluesVoByDick
326 TakeTheAboveNotSideman?/?RESEARCH
CALIFORNIA HUMMINBIRDS(AllerWet)Herm
327 I JustRollALONG/GreatVIL3098
328 CHINA BOY/ShootinHOMBRE Banjo
329 SEESEE RIDER/CATCHIN DE8633N#$1
330 ToHEONTheHAMMOND/pt2 VI2121E-V#$3
331 StarTeeBLUES/Pt1 " " " " $3
332 RatherBeBLUE/WantAINBOW21815N$3
333 2ndHandROSE/MY HAN VI45263N#3
SONNY BRIDGES ORCH-HawaiianBand
334 MoVe OUT/LuvUDnCREGENT1000N- $1
ARNOLD BRILHART ORK -HotTp,Vin-otrSax
335 HellaDOMA/GoldenGate PE1?3
HEY B.A. BROOK-*FreemanPreacher
ThThanksGivIfIsTraditionAthCengl,25
HeGrewIsLikeBlindWillieJohnson
336 GotAnotherBUILDING/OLDFASHOG29 N
BILLY BRAGG WithRED SANDERS BAND
337 MapleLuvTOUTS(RedHaslBigBand
SoundLikeBasieBehindBilly'sBlues
Delivery DUKE 149 N-
338 *WoaFEWs/chi.InMindB.N.4 N$1
339 SWANSEA BOOG/BoogiCvic"8210E#
ALBERT AMMONS & PETE JOHNSON-classic
340 BoogWoogMan/WalkBOOGY1275058/N#
341 6thAVE EXP/PineCREEK "27506 E
342 MovinBOOG/PostPEDAL "27507 E#
GENE AMMONS ALL STARS-veByGene
343 RoundSeutLAW/JUG PRES735 E#
AMOS & ANDY $1 min/SevJeffalexander
344 VIRES-PAR/Little C053# $1
EDDIE ROCHESTER ANDERSON-11 Stars
345 86/BagelLOX(TeddyMeRae APIOLE-W#
346 WIMY(RedHetPp)SCUFFLEC0035442 E
ERNESTINE ANDERSON-FineBluesGalWith
allStarMainstreamSixthHenryBand$1
347 GeedLuvinBabe/KoLuverERSHE63 N
ERNIE ANDREWS-FineSwingINOrganOr
348 SoFYINdS/StillNITE SPARK 118N
LEE ANDREWSAHEARTS-EarlyR&BGroupOld1s
349 GladYouHere/UnitedArtist136$1.25
ARDEN & ORMAN ORK-FineShowTuneBand
350 KnewSeALAHan(PneDue) BR2670 E
351 DIZZYFINGERS/POLLY BR3505E#
352 DO DO/ClapYeHANDS " 3377 EE-
353 MAYBE/SomeoneYeWATCH"3381 E#
354 FUNNY FACE/SWONDERFULVI21114N-
355 NinaROSA/AyFirstLUV "22275E#
ARISTOCRATS-FeaJohnKayVe-HotSax
356 VAGABONDS/MAIDsfMIST ARG05275 N
LIL ARMSTRONGAllStarGeedies
357 LIT.LADDY/LadyB000D8121IN1,25
358 BrownGAL/OnLEAVE DE1092$1.25
359 LindyHOP/WhenIWENT"1388E$1.25
360 Knock4ed3AL/EVRYTHING"2542N1.50
LOUIS ARMSTRONG *SmallCombos
361 HiSOlLfy/RiteSingBLB67711 $1
362 SNOWBALL/SwingCATS BR3229$1
363 OlMan&SEA/WillInInLUVDE622 V#
364 Solitude/ThanksMILLION"666EW#
365 RytnSaveWORLD/MehagHall"824EV#$1
366 JEEPERS/WHATisTHINGSwing"2267E$1
367 BabyWentUPleas#comeHOME"2729E#$1
368 CONFESSIN/StrutBAREOUT"3795E#$1
369 Eye&By&Sky&LuDOH(Bass)"3946E$1
370 Leap#reg/UsedILuvU DE4106E#
371 IF/UreJustInLUV DE2740 E#1
372 IGetIDEAS/KissBuildDREAMDE2772N$1
373 BigButter&GgAN(VelmaMiddl"27931N1
374 ConfessinOnceAWHILE DE2830N$1.
375 TigerRAG(1in)DINAHOK8800W#$2 min
376 LawSOON/St.LeuBLES80k4136V#1.50
377 CONFESSIN/IfICouldBe OK4124B#$2
378 ItTakesTIME/I WONDER VI202228$1
379 I BELIEVE/U DONTLearn"202240E#$1
380 SOMEBODY/50$LUES VI2025308/$1
381 TiteLikeTHIS/HearTalkinVO3303N$2
PAUL ASH ORK (WhitemanOfChicago)
382 MENTATION THAIS/CAPRICE8R2783E#
383 HenBEAUS/ResoClerCLASS30694E-W#
ASMUSSEN TrioFineHotDjangeTypeCombe
384 STARDUST/BOOGWOOG.MontWARD7520EV#
385 JeltinJOE/NickelSerenadeOK6377E#
386 Hereafter/TSCHAIKOWSKY "6773N-1n
387 FillInNOTime/St.Louis Blues
388 Prelude2KISS/S.Kaye VD329E $1
PETE BROWN ALLSTARS
389 CountryChurchYARD/FloydOK40393E-
390 EverSeeMONKEYPlayFiddle/UNITED 1?
391 StarDUST/CaesarNIGHTS"1?5?E#$1
392 SWEETHEARTS/*SLAM AMERICAN1003E#V
393 SUMMER DEER BRAY/ "1?02 N-V#$1
394 SUGLESALLRAG(GreatTpShowcase)
MARCISSUS CAP475NE$1
395 LADYBOOD/SOMEONE CAP20025E#
396 Sat.NiteFIST/DeckhallDAY2E#$1.25
397 StarDUST/*SLAM AMERICAN1003E#V
398 SUMMER DEER BRAY/ "1?02 N-V#$1
399 SHOULD I(JoeThomasTp)JAMB5000$1
400 PENNIES HEAVN " BR?78 E
401